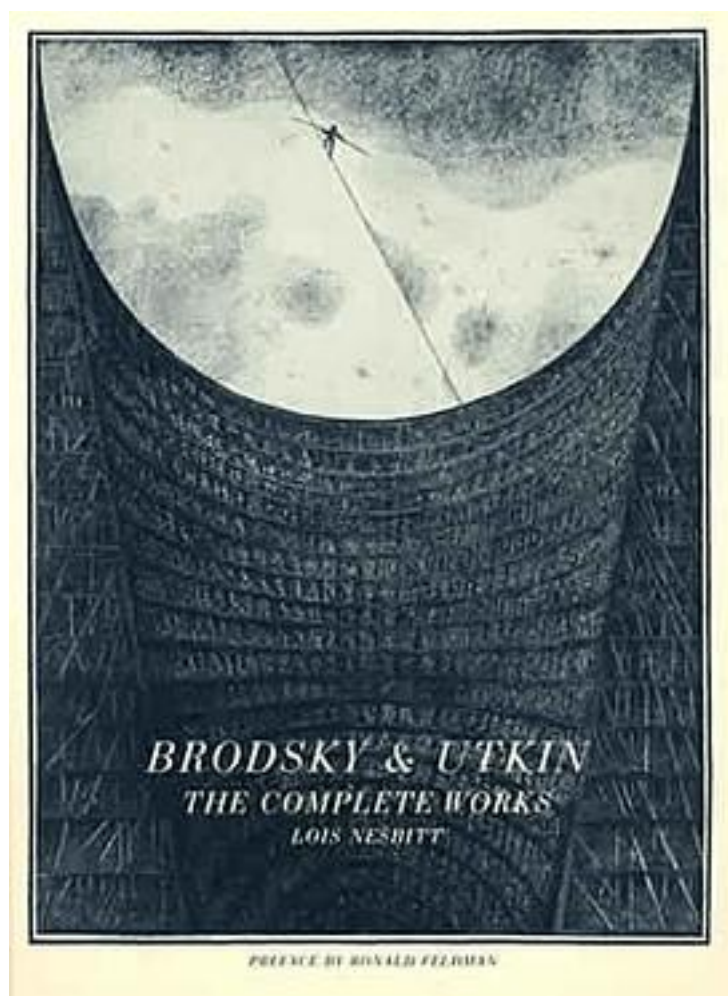


# Brodsky and Utkin



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Alexander Brodsky and Ilya Utkin are the best known of a loosely organized group of Soviet artists known as Paper Architects, who practiced in the early days of Glasnost.

Many of their elaborate etchings, in which they depicted outlandish, often impossible, structures and cityscapes of allegorical content, were collected in our 1990 book, Brodsky and Utkin. Now, with the addition of several never-before-published prints, we are pleased to announce a new edition of this almost impossible to find book. The designs of Brodsky and Utkin are funny, cerebral, and deeply human. They borrow from Egyptian tombs, Ledoux's visionary architecture, Le Corbusier's urban master plans, and other historical precedents, collaging these heterogeneous forms in learned and layered scrambles. Underlying the wit and visual inventiveness is an unmistakable moral: that the dehumanizing architecture of the sort seen in Russian cities in the 1980s and 1990s, takes a sinister toll.

作者介绍:

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## 标签

建筑

Utkin

Brodsky

architecture

paper

## 评论

前苏联纸上建筑设计师

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有点塞拉菲尼抄本和皮拉内西的感觉，尤其喜欢museum of disappearing buildings 和

crystal palace

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enjoy!

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一种卡夫卡式的感动

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纸上建筑，黑丝幽默，压抑，但诗意。

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内容有点少, 有些是很有意思的

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二十世纪七八十年代，冷战时期，西方国家开始玩味历史与符号的后现代思潮，反思现代建筑，产生了“空想建筑”这一理念，其中有意大利建筑师皮拉内西的监狱场景，法国的伊托尼-路易·布雷宏大的牛顿纪念馆，以及法国的勒杜的球形农家书屋等等。但苏维埃建筑由于政治意识形态的原因，刻意限制西方建筑美学，排斥历史题材，大量的楼房由毫无设计与思想、教条严格的“社会主义”模式建造出来。因此，苏维埃空想建筑师 Brodsky & Utkin 的作品，给人一种奇妙的，臆想的，压抑的，但又直射人性的概念场景。他们借鉴埃及的金字塔纪念性题材，勒杜（ledoux）的空想建筑画风，勒·柯布西耶的城市规划理念，以及意大利未来主义建筑，斯大林时期苏维埃宫竞赛等其他历史上的建筑学素材，将这些异质元素拼贴铺陈出一种混乱与纯粹。

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竟然没标这本... -- 纸上建筑手抄本

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如果风景才是真实的，心有可能是虚构的。

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