

# The Home Decorator's Color & Texture Bible



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著者:Adrienne Chinn

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"A comprehensive how-to handbook for combining color and texture with 180

ready-to-use palettes." This guide for homeowners and professionals offers 180 foolproof combinations for effective colors and welcome textures. Each example is displayed on a single spread using color and texture swatches that clearly show how to create a coordinated decor. The carefully selected palettes include flooring; paint colors and accents; fabrics for furnishings and drapes; and surface colors, textures and materials. The book provides dozens of options to suit any taste. Each scheme starts with a floor color, whether existing or newly installed. For example, "Country Casual" features a traditional oak floor paired with muted yellow-greens, deep orange and azure blue, plus the textures of green plaid wool and mossy green chenille. The Home Decorator's Color and Texture Bible features: Basic color theory Choosing and combining colors Traditional floor materials plus newer ones such as bamboo, slate, glass, wenge, smoked oak, rubber, resin, metal Textures such as chenille, linen, raw silk, cotton, deep pile rug All fundamental hues, such as red, orange, yellow, strong green, blue. The Home Decorator's Color and Texture Bible is a valuable compendium of information and inspiration for professionals and homeowners. The lay-flat concealed-wiro binding makes it extra easy to use.

作者介绍:

艾德丽安·Chinn于1998年从伦敦KLC设计学院毕业后，成立了一家属于自己的室内设计公司。她对居室装饰色彩和材质方面的兴趣源于其从事的第一个工作——位于蒙特利尔的加拿大棉花理事会下属的“色彩与时尚”小组。在担任加拿大纺织品杂志和加拿大服装杂志编辑期间，她丰富自己在染料、地毯、纺织品制作等相关技术流程方面的知识。在室内设计领域，艾德丽安数次发表演讲并撰写了多篇专业论文。

目录:

[The Home Decorator's Color & Texture Bible\\_下载链接1](#)

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