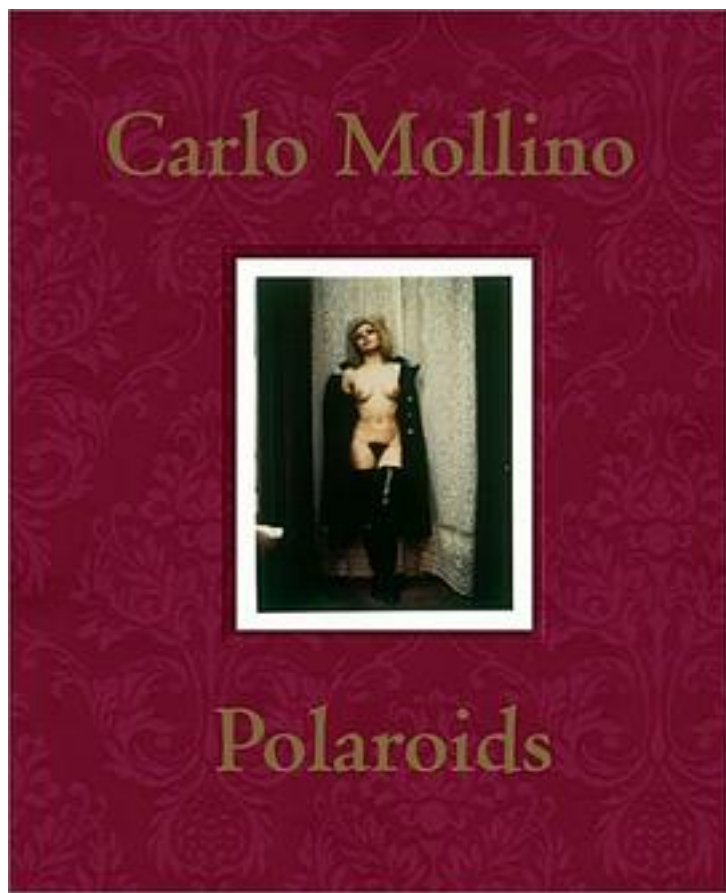


Carlo Mollino



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著者:Giovanni Brino

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Carlo Mollino (1905 - 1973) has been called many things: designer, architect, sex and drug-obsessed genius, connoisseur of extreme decoration - but he has never been called untalented. This monograph covers all facets of Mollino's career as a leading exponent of Italian postwar design: furniture, clothing, interiors and racing cars, as well as a sampling of the erotic images for which he is increasingly renowned. He also

worked as a designer of fashion, theatre and film sets, and all of these endeavours are presented in this wonderfully comprehensive volume.

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