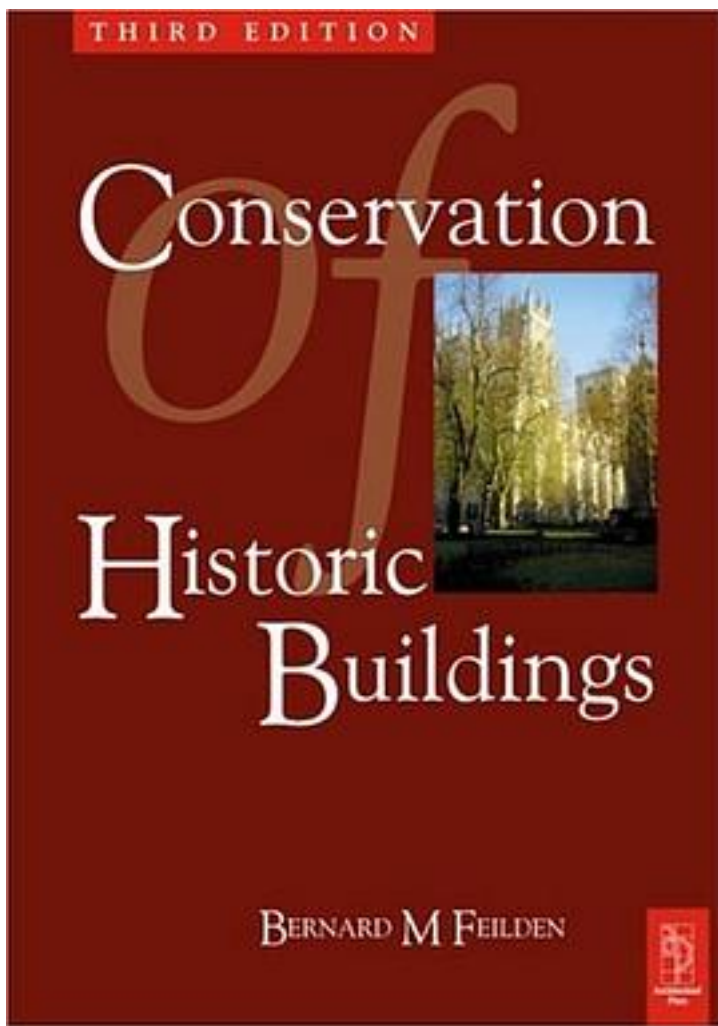


# Conservation of Historic Buildings, Third Edition



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Since its publication in 1982, Sir Bernard Feilden's "Conservation of Historic Buildings"

has become the standard text for architects and others involved in the conservation of historic structures. Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published. This third edition revises and updates a classic book, including completely new sections on conservation of Modern Movement buildings and non-destructive investigation. The result of the lifetime's experience of one of the world's leading architectural conservators, the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings, and provides the basic information needed by architects, engineers and surveyors for the solution of problems of architectural conservation in almost every climatic region of the world. This edition is organized into three complementary parts: in the first the structure of buildings is dealt with in detail; the second focuses attention on the causes of decay and the materials they affect; and the third considers the practical role of the architect involved in conservation and rehabilitation. As well as being essential reading for architects and others concerned with conservation, many lay people with various kinds of responsibility for historic buildings will find this clearly written, jargon-free work a fruitful source of guidance and information. Gain a valuable insight into the building conservation world and benefit from the world's leading authority. It is easy to understand, jargon-free source of guidance and information.

作者介绍:

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## 标签

建筑遗产保护

Architecture

conservation

architecture+history

遗产

英文

建筑学

heritage

## 评论

事无巨细，连怎么给建筑物填保险单，怎么用电脑归档（估计那时电脑还不流行）都有专门一节……

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毕设翻译！

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## 书评

分3大块—结构，损坏，实际工作的理论流程来讲解修复保护。系统全面，很容易梳理基本框架。不过主要侧重方法和技术，特别是对于decay的分类概括清晰明了（外环境，内环境，人为因素）更难得的是对于project management的总结，虽然未必符合现状，但很立体大提出了conservation...

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菲尔顿的观念有点老。偏重经验主义的技术和美学上的直观感受，典型的英国人的思想体系。  
比如，菲尔顿对建筑遗产的惊奇作用（wonder）特别重视，这个。。。哎，太感性化了。早期的世界文化遗产保护实施指南也有这一条，后来就没了，估计是菲尔顿当权的时候加上去的，毕竟他当...

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Feilden先生著名专著。  
书中特别是对什么是历史建筑、什么是保护，做了当时的明确定义。被后来学者无数引用。亦有著名的“100年”理论。第三版加入了关于modern buildings保护的内容。

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