

Room 4.1.3



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出版者:Univ of Pennsylvania Pr

出版时间:2005-2

装帧:HRD

isbn:9780812237849

Room 4.1.3, an Australian landscape architecture firm, is renowned for producing some of the world's most finely tuned design work, striking a balance between theory and praxis, design and planning. The firm's projects engage visitors in a way that few public spaces have before. Founded in the 1990s by Richard Weller and Vladimir Sitta, Room 4.1.3 has received awards in more than forty open design competitions and is currently at work on a new city in Singapore, "fusion-polis." Adopting a new proscriptive approach, the designs exhibit a strong theoretical base that extends into cultural studies, art, geography, anthropology, and psychology. For example, the controversial Garden of Australian Dreams at the National Museum of Australia in Canberra is a veritable playground of meanings, invoking events of such varying cultural significance

as the birth of Australia as a nation and the work of Jackson Pollock. This lavishly illustrated volume features many other award-winning Room 4.1.3 designs, including Namesti Miru in Prague, Potsdamer Platz in Berlin, and Gallipoli Peace Park in Turkey. Internationally renowned scholars and critics provide essays that contextualize each project and ultimately argue for the primacy and efficacy of poetic and subversive imagination in the formation of our environment. The works collected here, both built and unbuilt, will introduce Room 4.1.3's iconic style to an ever-widening audience in North America and open up an international discourse on new meanings of landscape architecture.

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