

ManuScript



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This book provides essential introductory information for designers and interior designers. From the realm of interior design, for example, it deals with ceilings, floors, doors, windows, stairs, etc. a " from that of material science, with carpets, wallpaper, wall paint, glass, wood materials, stone, and concrete. It also presents architectural drawing: techniques of representation, descriptive geometry, technical drawing, standard dimensions, signs and symbols, and mathematical foundations; attention is also given to the fundamentals of graphic design, preparing documents for

publication, file formats, and color systems. All of this is generously leavened with practical examples; original essays by Ruedi Baur, Axel Kufus, Norbert Rademacher, Martin Kunz, and others; and thought-provoking quotations. If they want to, readers may separate the pages of the Japanese binding a "this way they get room to add their personal notes and comments.

作者介绍:

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标签

InteriorDesign

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评论

装帧很好

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书评

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