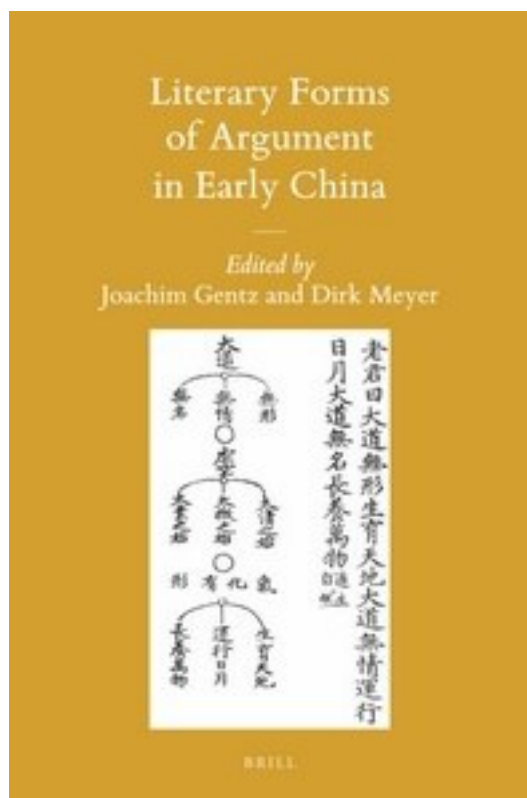


# Literary Forms of Argument in Early China



[Literary Forms of Argument in Early China 下载链接1](#)

著者:Joachim Gentz

出版者:Brill Academic Publishers

出版时间:2015-8-27

装帧:Hardcover

isbn:9789004291607

作者介绍:

About the Author

Joachim Gentz, Ph.D. (1998), University of Heidelberg, is Chair of Chinese Philosophy and Religion at the University of Edinburgh. He has published a number of

monographs and many articles on China, including *Das Gongyang zhuan* (2001) and *Keywords Re-Oriented* (2009). Dirk Meyer, PhD. (2008), Leiden University, is Associate Professor of Chinese Philosophy, and Fellow of The Queens College, University of Oxford. He publishes on meaning production and the history of thought. His monograph, *Philosophy on Bamboo*, appeared with Brill in 2012.

目录:

[Literary Forms of Argument in Early China\\_下载链接1](#)

标签

先秦史

麦笛

耿幽静

海外中国研究

柯马丁

戴梅可

思想史

域外汉学

评论

Apologetics or Argument?

-----

[Literary Forms of Argument in Early China 下载链接1](#)

书评

-----  
[Literary Forms of Argument in Early China 下载链接1](#)