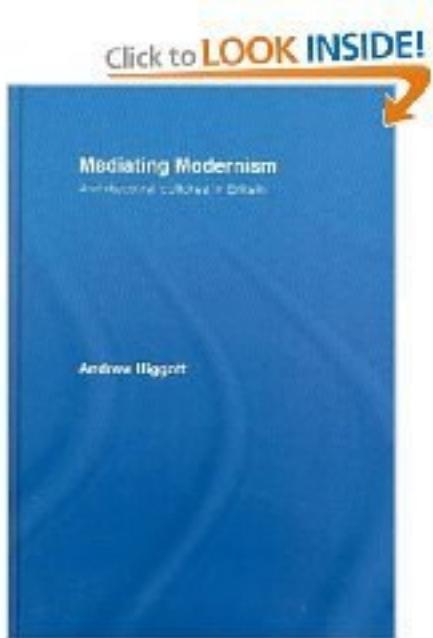


# Mediating Modernism



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著者: Higgott, Andrew

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In this well illustrated volume, Andrew Higgott demonstrates how architectural books and journals have created twentieth century architectural culture in Britain. "Mediating Modernism" discusses the publications, language and images which, in the act of 'describing', 'interpreting' or 'illustrating' the architecture, have created it in architectural discourse. Whilst numerous recent books have radically re-thought the construct of modernism, this is the first book to re-think modernism in relation to British architecture. This rich work introduces architecture students to this significant, but largely untouched area of architectural history and applies processes of rethinking to the development of more complex interpretations of British architecture.

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