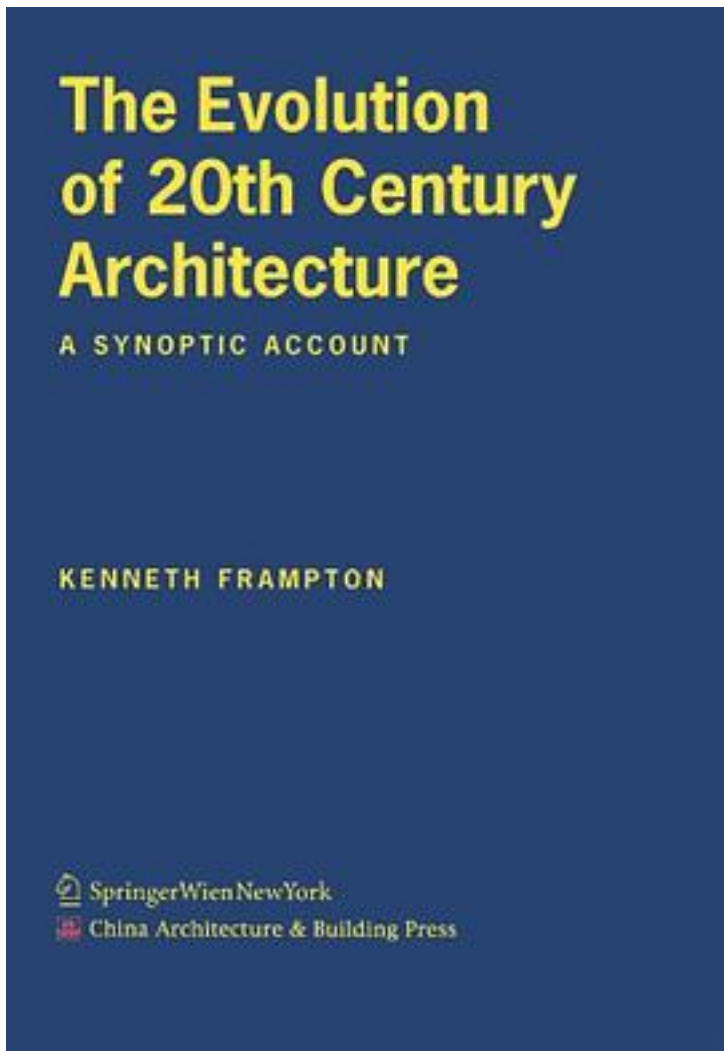


The Evolution of 20th Century Architecture



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著者:Kenneth Frampton

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This is the genealogy of architecture in the 20th century by Kenneth Frampton - the doyen of architecture history. His approach is impressively clear: he traces four lines that are recognizable as the powers that propel renewal in architecture. He structures his observations by focusing on the relevant periods in the following order: 1st, the Avant-Garde (1887-1986); 2nd, organic architecture (1910-1998); 3rd modern and national styles (1935-1998), and 4th, industrialization and prefabrication (1927-1990). His overview is not a lexical collection of chronological sequences. Instead, his insights stem from his confident eye for the history, theory and motives behind architecture. He also follows the steps of the great architects of the 20th century.

作者介绍:

弗兰姆普敦，美国建筑评论家。美国哥伦比亚大学建筑，规划与文物保护研究生院威尔讲座教授，国际建筑评论家协会(CICA)前主席，著有《现代建筑——一部批判的历史》、《建构文化研究》等多部历史和理论著作，是《20世纪世界建筑精品集锦》(10卷)的总主编。

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标签

建筑

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评论

译本恶心到让人没法下咽。

Kenneth has good tastes :)

鸡血满满的一本书（没错我只看了插图标题vicissitudes和captions那！又！怎！样！寒假再读。

没读完..借的 扫描了有谁要的话豆邮吧

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书评

如题，本书的精髓在于对20世纪建筑学演变的概要陈述。大量的传承延续关系的叙述，更像是一本族谱。对实质性内容（关键人物和建筑师）倒是蜻蜓点水。不过第二部分有机性的世代却还是让人有很多启发：

当房间、房屋和城市的空间布局是为人在物质的、心理的和精神的愉悦而规划...

我一定要把这书啃下来 1两种机制

开头本书引述了滕尼斯的集合与社会，在过去的100年里面，这确实是一个无法回避的议题。在这个过程中1870的英国田园运动成为了当时建筑的标准语法。

A路斯的说法是，这种语法是没办法还原的，技术作为一种有益的现代发明，没办法被还原回古典和...

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