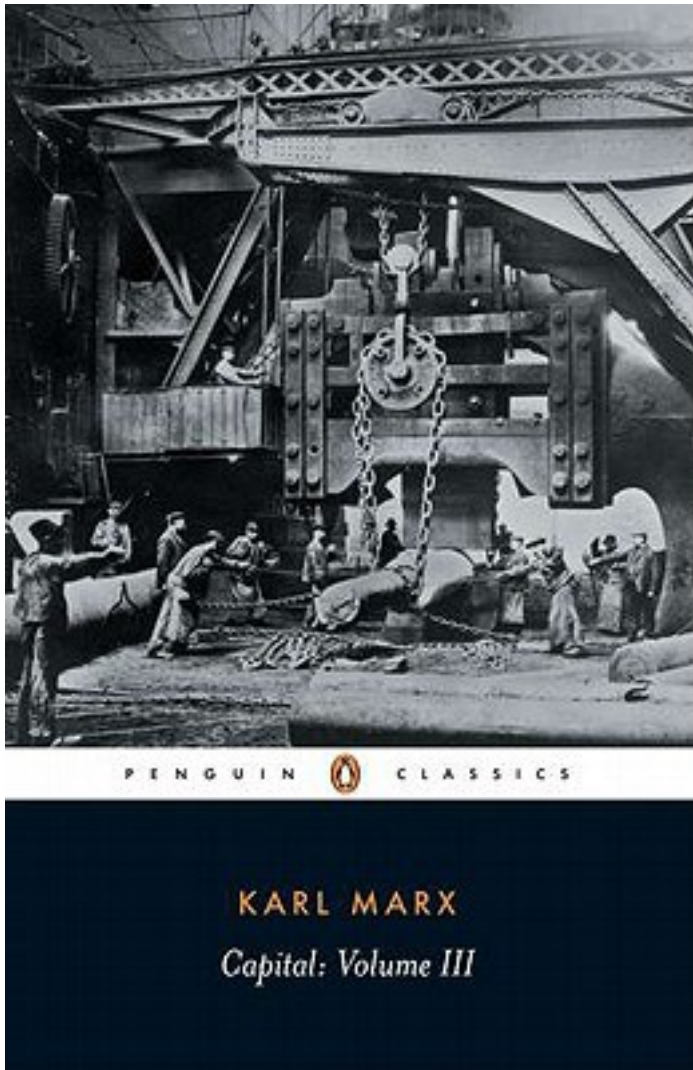


Capital



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著者:Rana Dasgupta

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Since the opening up of India's economy in 1991, wealth has poured into the country, and especially into Delhi. Capital bears witness to the astonishing metamorphosis of India's capital city, charting its emergence from a rural backwater to the center of India's new elites. No other place on earth better embodies the breakneck, radically disruptive nature of the global economy's growth over the past twenty years. In a series of extraordinary meetings with a wide swath of the population—from Delhi's forgotten poor to its rich tech entrepreneurs—Commonwealth Writers' Prize winner Rana Dasgupta presents an intimate portrait of the people living, suffering, and striving for more in this tumultuous city of extremes, as well as an uncanny glimpse of our shared global future.

作者介绍:

Rana Dasgupta was born in the UK in 1971 and grew up in Cambridge. As an adult he lived in France, Malaysia and the US before moving to Delhi in 2000.

His first book, "Tokyo Cancelled", was published in 2005. Narrated by travelers stuck for a night in an airport, "Tokyo Cancelled" is a cycle of folktales about our contemporary world of globalization, corporations, film stars and illegal immigrants. It was short-listed for the John Llewellyn Rhys Prize and the Vodafone Crossword Award.

"Solo" came out in the UK in 2009 and was awarded the Commonwealth Writers' Prize. Set in Bulgaria, "Solo" follows the life and daydreams of a melancholy centenarian, so embarking on an epic exploration of science, memory, music and failure. "Solo" has been translated into twelve languages and will be available in the US in February 2011.

"Capital: the Eruption of Delhi", his most recent book, is a non-fiction portrait of Rana Dasgupta's adopted city.

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标签

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读城

英文原版

评论

都到最后一句话差点哭了
作者写德里交通那段出神入化得准。没有人能纯粹地爱德里，更多还交织着恨。作者看样子不太会hindi，因为他很多采访用英语，感谢里面还提到了一位翻译。比较喜欢时装设计师Manish Arora的那章。毕竟设计师本人情商高、性格十分有魅力——跟某公司合作后的感想就是现在可以让10个人分别劝说自己应该怎么做，然后让所有人都以为他会按照他们的想法做，最后还是坚持自己的想法。实在牛逼。last week of Feb

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