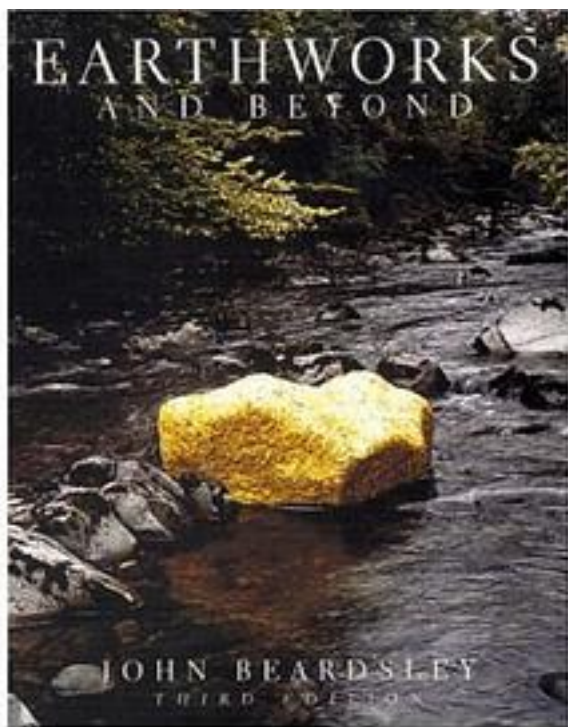


Earthworks And Beyond



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This book includes Brancusi, Richard Long, James Turrell and others. Updated and expanded, this fourth edition crosses boundaries of art and urban landscape planning. The book begins with an enlightening introduction tracing the historical roots of art in the landscape: Stonehenge, Indian mounds, cliff dwellings, park design from 18th-century England to modern-day golf courses. The opening chapter deals with such innovative artists as Robert Smithson, Nancy Holt, Walter De Maria, and Christo, who in the 1960s began to free their art from the confines of tradition by constructing monumental sculptures in the environment. The following chapters discuss their predecessors, peers, and successors, including Constantin Brancusi, Herbert Bayer,

Richard Long, James Turrell, and many others. The final four chapters (chapter 7 is entirely new) explore at length the increasing involvement of artists in land reclamation and urban design, featuring projects by Michael Heizer, Nancy Holt, Mel Chin, Maya Lin, and many others.

作者介绍:

目录:

[Earthworks And Beyond_ 下载链接1](#)

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