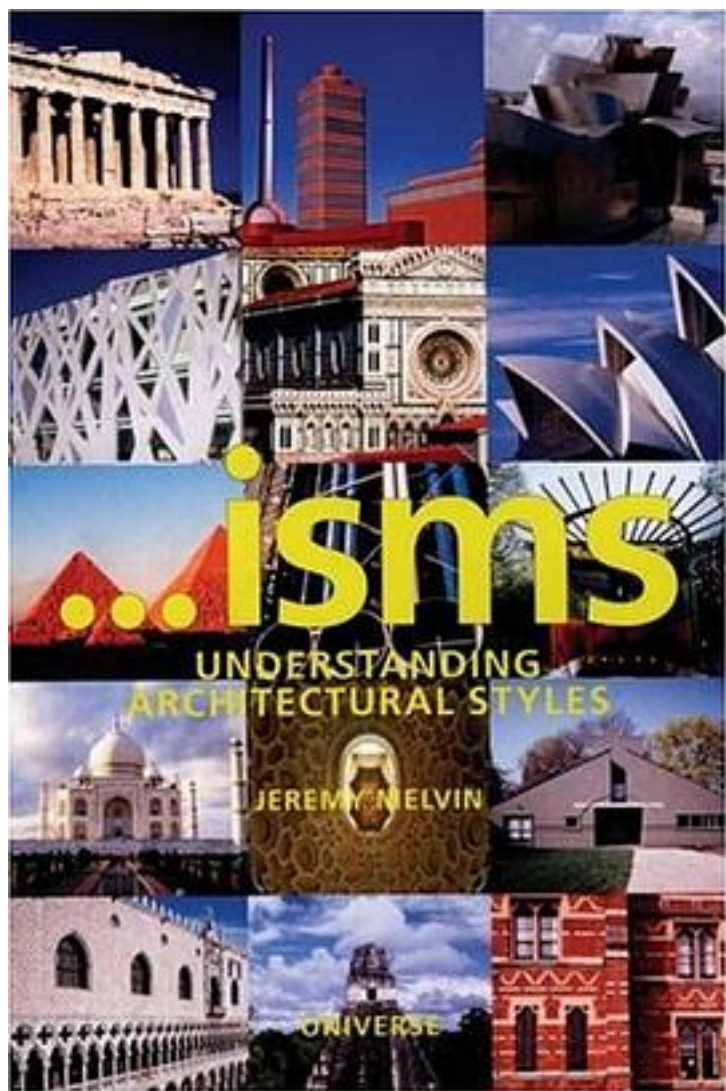


Isms



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Following the success of *Isms: Understanding Art*, this engaging and informative guide to the significant "isms" of architectural history spans from the ancient Greeks, Romans, and the Renaissance up to the present day. Each spread is devoted to a distinct architectural movement and explains when it first emerged, the historical period to which it applies, the principal disputes over its applicability, and illustrates important structures, practitioners, key words, and distinctive features. From Hellenic Classicism and Expressionism to Brutalism and Blobism, with many stops along the way, these sixty well illustrated and clearly defined "isms" help put all of the "built environments" of the world into context.

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评论

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书评

咖啡语书#《流派：建筑卷》适合对建筑有专业学习需求的人。书内充斥流派，主义，术语会让普通读者眼珠子打结。仿佛在咖啡馆，对一个偶然喝单品咖啡的客人，呈上一杯黄金曼特宁，纵然是精品，客人喝完不仅眼珠打结，舌头，食道，肠子都打结。客人只觉得苦不堪言。咖啡再好，也...

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