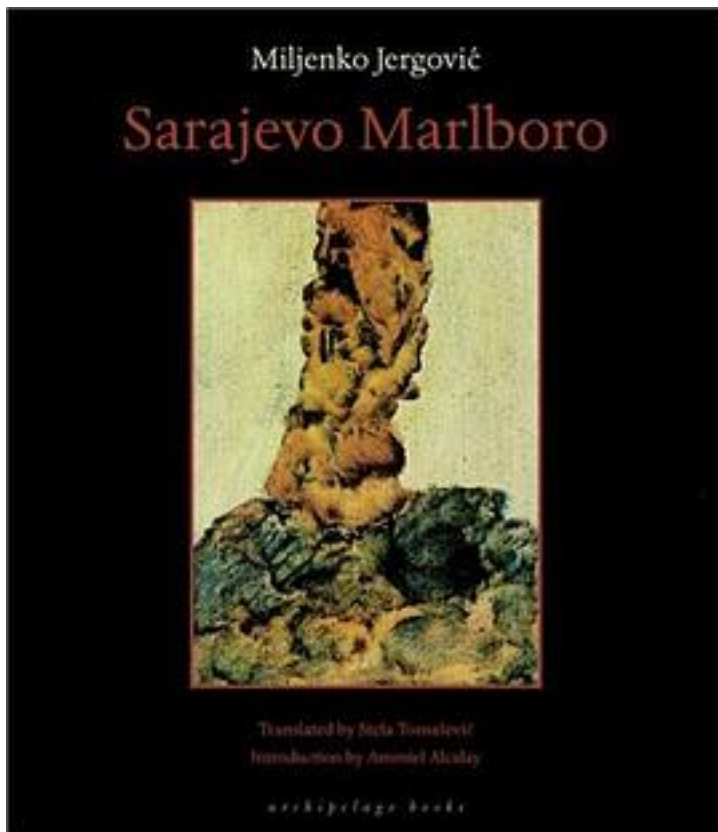


# Sarajevo Marlboro



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著者:Miljenko Jergovi

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Miljenko Jergovic's remarkable debut collection of stories, *Sarajevo Marlboro* – winner of the Erich Maria Remarque Peace Prize – earned him wide acclaim throughout Europe. Croatian by birth, Jergovi spent his childhood in Sarajevo and chose to remain there throughout most of the war. A dazzling storyteller, he brings a profoundly human, razor-sharp understanding of the fate of the city's young Muslims, Croats, and Serbs with a subterranean humor and profoundly personal vision. Their

offbeat lives and daily dramas in the foreground, the killing zone in the background.

作者介绍:

Miljenko Jergovi is a Bosnian prose writer. Jergovi currently lives and works in Zagreb, Croatia.

Jergovi has established himself as a writer in both Bosnia and Herzegovina and Croatia, and his stories and novels have been translated into more than 20 languages. Critics have acclaimed his capability to turn every topic into a story without changing it at all, hence preserving its internal logic.

His more acclaimed works include his debut *Opservatorija Varava* (Warsaw Observatory, 1988); *Hauzmajstor ulc* (Schultz the Repairman, 2000), both collections of poetry; a collection of short stories *Sarajevski marlboro* (Sarajevo Marlboro, 1994); the novels *Mama Leone* and *Dvori od oraha* ("The Mansion in Walnut," 2003; and the drama *Kae, anđeo* (You Say It's an Angel, 2000). Jergovi is also a journalist and has published a collection of his articles in the acclaimed *Historijska itanka* (A Reader in History, 1996).

His most recent work, *Rabija i sedam meleka* (Rabija and the Seven Angels), became a bestseller in Bosnia and Herezgovina only few days after it was published.

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