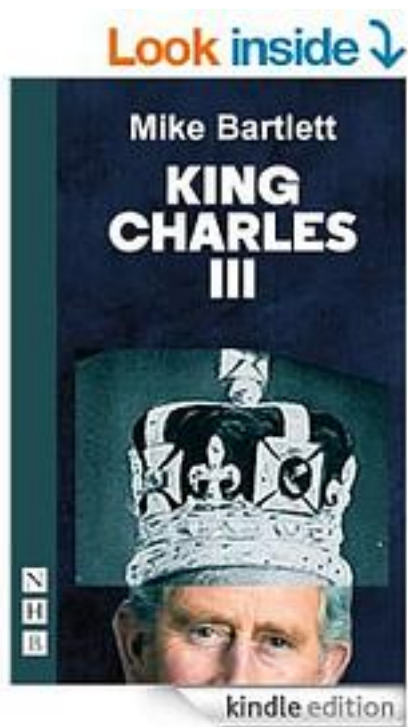


King Charles III



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著者:Mike Bartlett

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出版时间:2014

装帧:平装

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A provocative drama, drawing on the style and structure of a Shakespearean history play, which explores the people beneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family.

Queen Elizabeth II is dead. After a lifetime of waiting, her son ascends the throne. A future of power. But how to rule?

King Charles III premiered at the Almeida Theatre, London, in April 2014.

A revised version of the play, as it was performed in the West End, is also available.

作者介绍:

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标签

theatre

MikeBartlett

Bartlett

评论

8/100 Without my voice, and spirit, I am dust... the greatest fear, the source of the tragedy..不过广播剧里把Your Highness改成Your Majesty也就算了，威胁登的报纸为啥也从Evening Standard改成了the Sun啊〔被投诉了吗xd

一部讲constitutional monarchy的剧，与Peter Morgan的the Audience搭配阅读口味更佳。前面一路高歌猛进，查三破门而入闯议会那一幕太鸡血了，这种状态一直延续到将近结尾处整个伦敦乱成一锅粥近乎无政府主义的状态。结尾收得不够有力道，不过部分原因是书店老板急着打烊没来得及细读。

R3 @Almeida Theatre w/ Tim Pigott-Smith, music by Jocelyn Pook// Absolutely mind-boggling

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书评

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