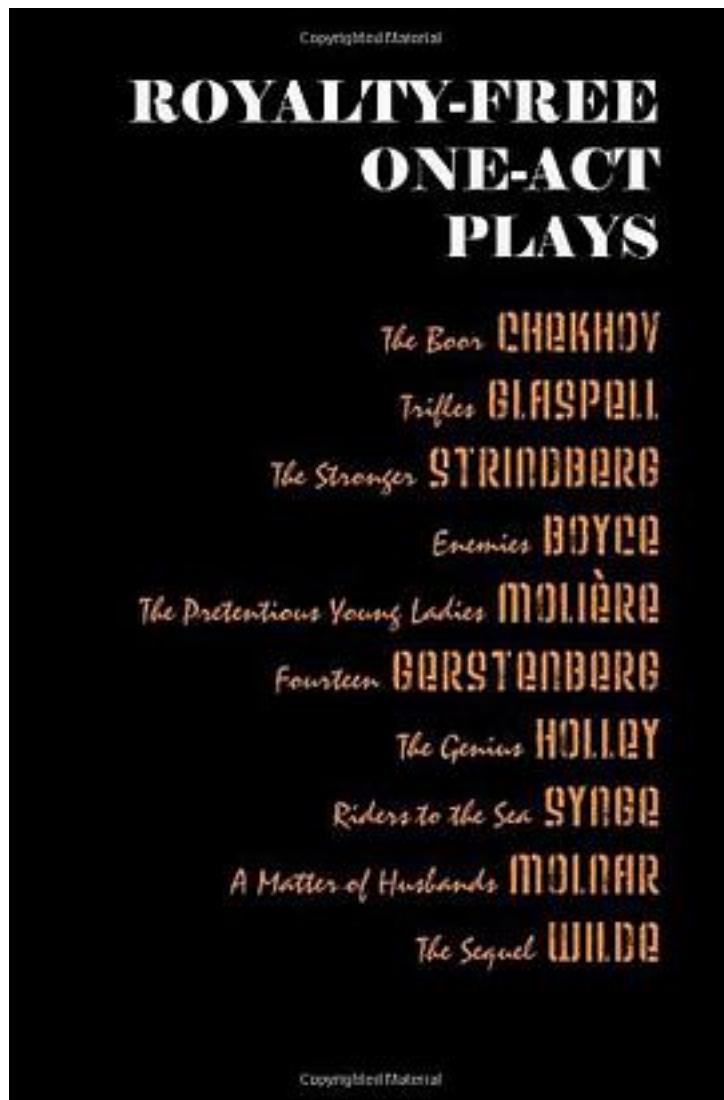


# Royalty-Free One-Act Plays



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著者:Chekhov, Anton Pavlovich/ Strindberg, August/ Moliere

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This exciting anthology of one-act plays includes classics such as Anton Chekhov's "The Boor" and John Millington Synge's "Riders to the Sea" as well as lesser-known gems such as Alice Gerstenberg's "Fourteen" and Percival Wilde's "The Sequel." Other plays in the collection include August Strindberg's "The Stronger," Moliere's "The Pretentious Young Ladies," Neith Boyce's "Enemies," Horace Holley's "The Genius," Susan Glaspell's "Trifles," and Ferenc Molnar's "A Matter of Husbands." Best of all, every play in this anthology is in the public domain and may, therefore, be performed without paying royalties, making this a great resource for theatres or schools with limited budgets.

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