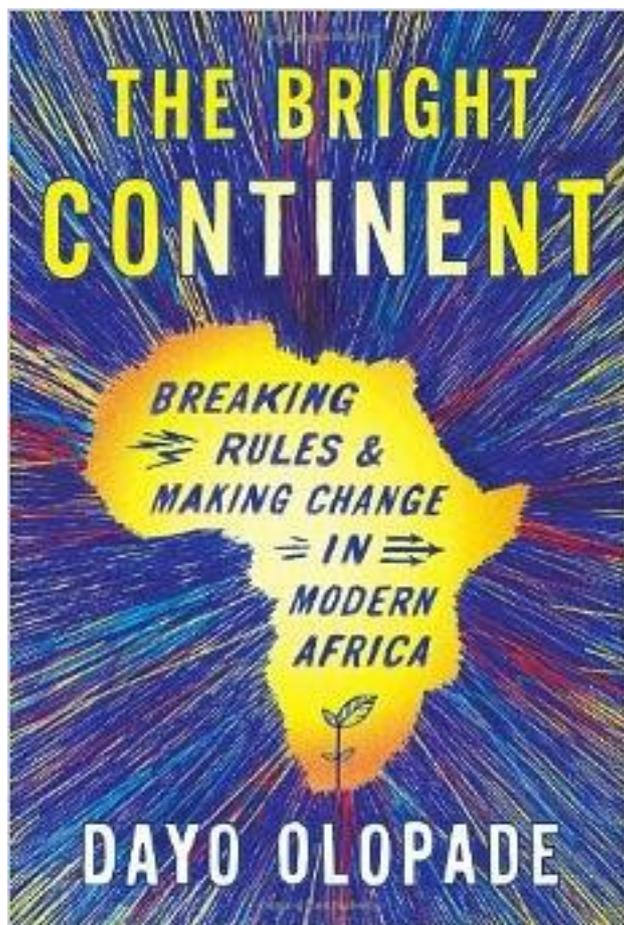


# The Bright Continent



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Dayo Olopade knew from personal experience that Western news reports on conflict, disease, and poverty obscure the true story of modern Africa. And so she crossed sub-Saharan Africa to document how ordinary people deal with their daily challenges.

She found what cable news ignores: a continent of ambitious reformers and young social entrepreneurs, driven by *kanju*—creativity born of African difficulty. It's a trait found in pioneers like Kenneth Nnebue, who turned cheap VHS tapes into the multimillion-dollar film industry Nollywood. Or Ushahidi, a technology collective that crowdsources citizen activism and disaster relief. A shining counterpoint to the conventional wisdom, *The Bright Continent* rewrites Africa's challenges as opportunities to innovate, and celebrates a history of doing more with less as a powerful model for the rest of the world.

作者介绍:

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## 标签

非洲

## 评论

书中的大部分描绘都适用印度啊

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3+  
优点是切入点独特，以非洲人角度思考问题。缺点是过于libertarian，讴歌犯罪行为，反政府。

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## 书评

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