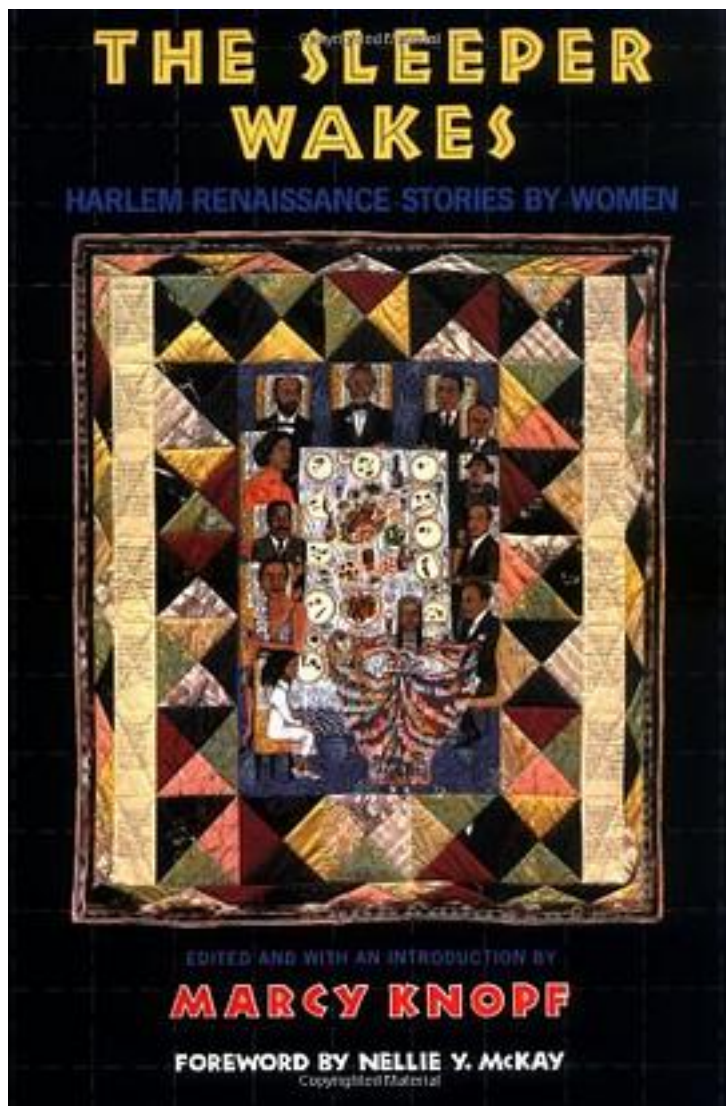


Sleeper Wakes



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著者:KNOPF

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This first definitive edition of Harlem Renaissance stories by women includes twenty-eight stories that are as compelling today as they were in the 1920s and 1930s. The writers are Gwendolyn Bennett, Marita Bonner, Anita Scott Coleman, Alice Dunbar-Nelson, Jessie Redmon Fauset, Ottie Beatrice Graham, Angelina Weld Grimke, Zora Neale Hurston, Georgie Douglas Johnson, Nella Larsen, Maude Irwin Owens, Leila Amos Pendleton, Eloise Bibb Thompson, and Dorothy West. Published originally in periodicals such as The Crisis, Fire , and Opportunity, these stories have until now been virtually unavailable to readers. In them, we find the themes of black and white racial tension and misunderstanding, economic deprivation, passing, love across and within racial lines, and the attempt to maintain community and uplift the race.

作者介绍:

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