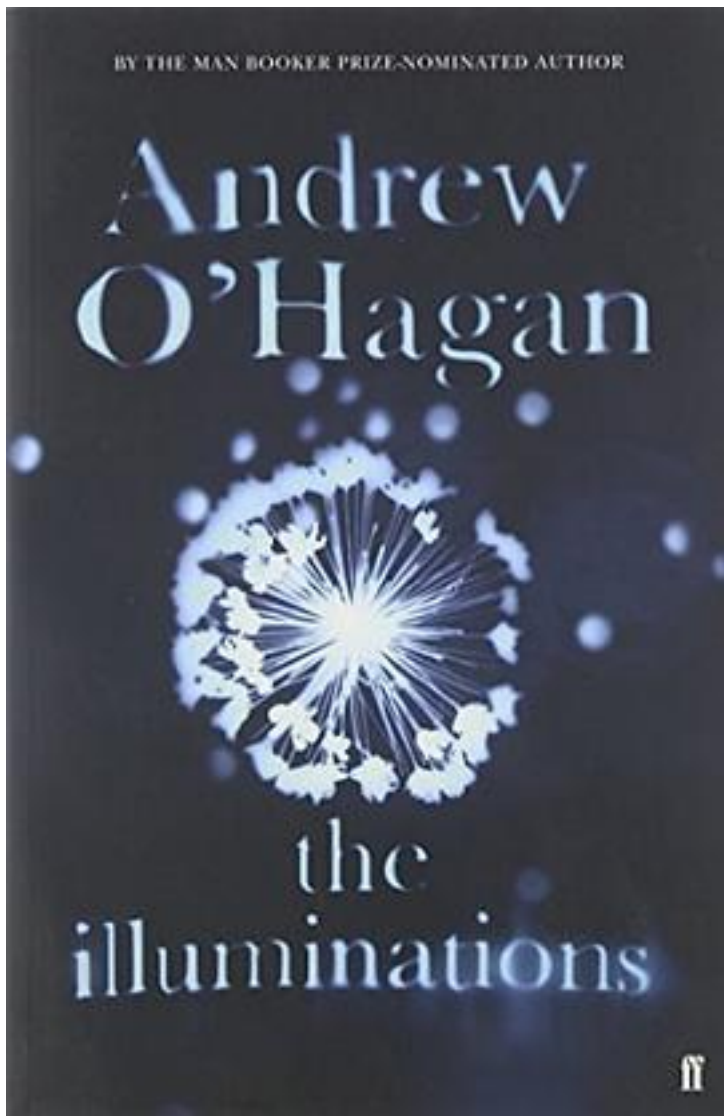


The Illuminations



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著者:Andrew O'Hagan

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Andrew O'Hagan's fifth novel is a beautiful, deeply charged story about love and memory, about modern war and the complications of fact.

How much do we keep from the people we love? Why is the truth so often buried in secrets? Can we learn from the past or must we forget it?

Standing one evening at the window of her house by the sea, Anne Quirk sees a rabbit disappearing in the snow. Nobody remembers her now, but this elderly woman was in her youth a pioneer of British documentary photography. Her beloved grandson, Luke, now a captain with the Royal Western Fusiliers, is on a tour of duty in Afghanistan, part of a convoy taking equipment to the electricity plant at Kajaki. Only when Luke returns home to Scotland does Anne's secret story begin to emerge, along with his, and they set out for an old guest house in Blackpool where she once kept a room.

作者介绍:

Andrew O'Hagan is one of his generation's most exciting and most serious chroniclers of contemporary Britain. He has twice been nominated for the Man Booker Prize. He was voted one of Granta's Best of Young British Novelists in 2003. He has won the Los Angeles Times Book Award and the E.M. Forster Award from the American Academy of Arts & Letters. He lives in London.

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标签

战争

布克奖

亲情

O'Hagan

Andrew

评论

一开始不容易读进去，而一旦沉浸下来，读进去却又陷入得出不来

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书评

每个人都有自己的秘密，有些人，甚至活在自己的秘密之中。久而久之，便将隐藏的秘密作为了现实的主观真相。依靠着秘密生活着，同时，余生的价值和意义也就显现在他们所认为的主观真相之上。
安妮的余生，不可避免地伴随着秘密。在洛赫兰扎院里，安妮始终是最有故事发言权的那一...

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