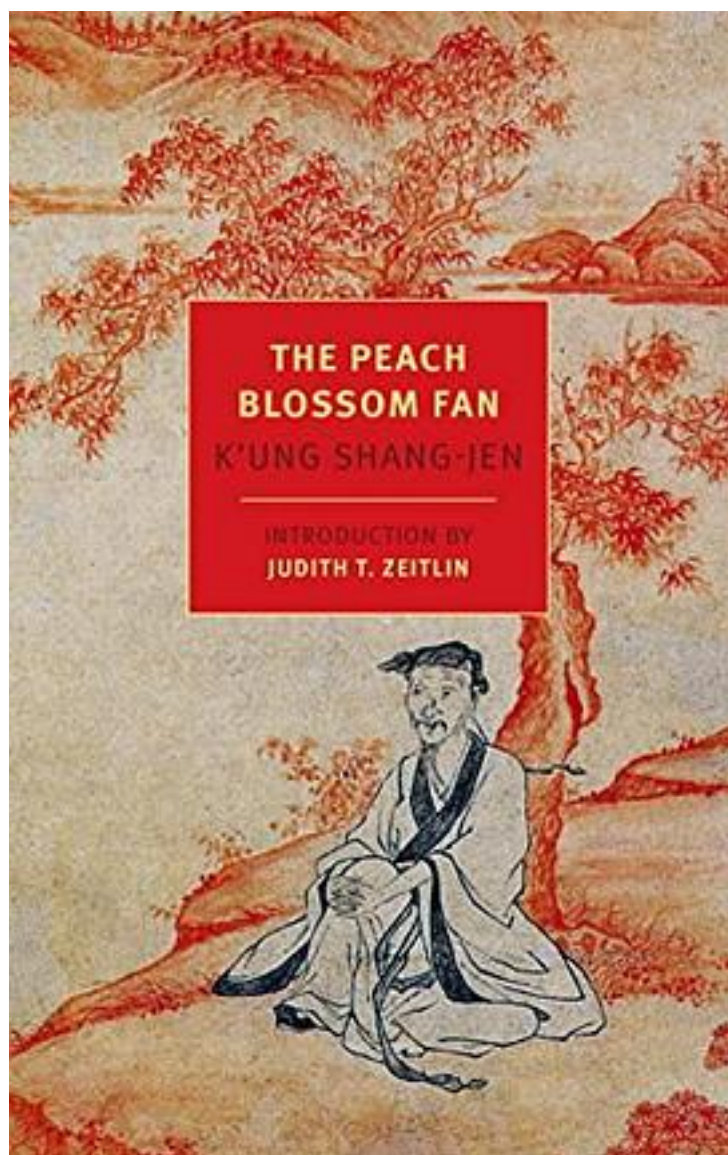


The Peach Blossom Fan



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著者:K'ung Shang-jen

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作者介绍:

K' UNG SHANG-JEN (1646–1718) was a sixty-fourth generation descendant of Confucius and was raised in his ancestor's hometown of Qufu in Shandong province. A noted expert in music and Confucian rites, he was chosen in 1684 to lecture to the visiting emperor Kangxi, who later appointed him to the Imperial Academy in Beijing. The Peach Blossom Fan was completed in 1699 and was performed to great acclaim in 1700. It was not published, however, until 1708, a few years after K' ung had left his post and returned home to Qufu.

JUDITH T. ZEITLIN is the William R. Kenan, Jr. Professor in East Asian Languages and Civilizations at the University of Chicago. Her most recent book is *The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature*.

CHEN SHIH-HSIANG (1912–1971) was a professor of Chinese and comparative literature at the University of California, Berkeley. Among his books are *The Genesis of Poetic Time* and, with Harold Acton, *Modern Chinese Poetry*.

HAROLD ACTON (1904–1994) was a prolific Anglo-Italian writer, poet, novelist, and translator. He lived in China from 1932 to '39, teaching English literature at the University of Peking.

CYRIL BIRCH is a translator and the Agassiz Professor of Chinese and Comparative Literature emeritus at the University of California, Berkeley.

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