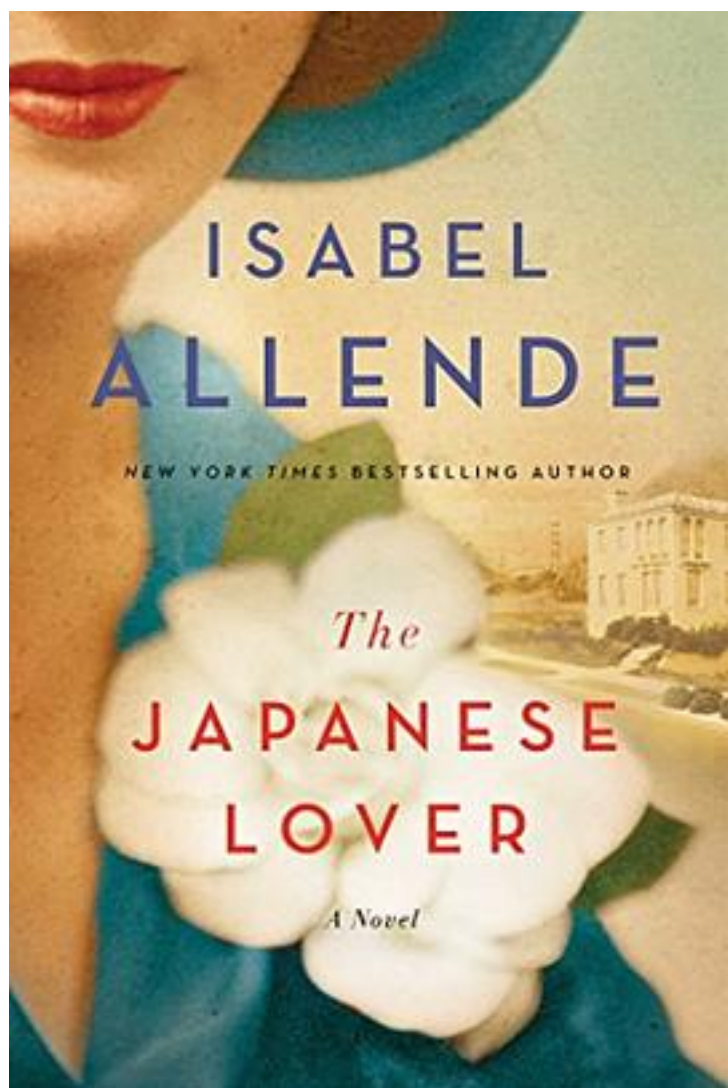


# The Japanese Lover



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著者:Isabel Allende

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From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a breathtaking achievement and an enduring testament to the power of storytelling.

In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining.

Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world.

Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse.

Inspired by the traditional “wonder tales” of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. *Two Years Eight Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption.

作者介绍:

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标签

阿连德

小说

外国文学

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FICTION

生命

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不错

## 评论

从波澜不惊的开始，一层层揭开感人至深的谜底。阿连德的笔下，每个人都在用力生长，用力地爱。

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啦啦啦

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好久没有读完一本书的最后一页，嚎啕大哭。

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成名后的练手作文。很差，生气。

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感觉作者想要放入的元素太多，有时听着就像是叙述历史事件中的任何一个小人物。不如多花点篇幅对Ichimei刻画的深入一些。  
也好衬托他们几十年在想念彼此中愈来愈深沉的爱。

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围绕女主人公Alma几十年的跨越时代，种族的爱情故事，作者将其他人的故事编织进来。这是我读的伊莎贝尔·阿连德Isabel Allende的第一本书。这本书过后，当然是找来她其它的小说继续读下去。巧合的是这本书的故事背景是在旧金山。

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一开始二战的部分就觉得之后会有大事儿发生 越到后面越感人

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故事很长 人物很多 书看得也很快 但是总觉得所有描写都不够深入  
流水账一样匆匆地就讲完了

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还算有趣的故事，但是感觉祖辈和孙辈之间的故事割裂感有些强。作者往里面塞了太多元素，包括二战、黄祸论、三角恋（很和谐的三角）、儿童色情，让人觉得有些不搭。结尾Ichime的鬼魂出现在Alma病床前的时候那叫一个卧槽，这才让人反应过来Allende是个魔幻现实主义作家。

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书评

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