

At the Mountains of Madness



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著者:H.P. Lovecraft

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Introduction by China Miéville

Long acknowledged as a master of nightmarish visions, H. P. Lovecraft established the genuineness and dignity of his own pioneering fiction in 1931 with his quintessential work of supernatural horror, *At the Mountains of Madness*. The deliberately told and increasingly chilling recollection of an Antarctic expedition's uncanny discoveries—and their encounter with untold menace in the ruins of a lost civilization—is a milestone of macabre literature.

This exclusive new edition, presents Lovecraft's masterpiece in fully restored form, and includes his acclaimed scholarly essay "Supernatural Horror in Literature." This is essential reading for every devotee of classic terror.

作者介绍:

目录:

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标签

H.P.Lovecraft

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评论

很少把我吓成这样的

Slow at first, but very intense towards the climatic discovery, vivid and weird. A brief history of the evolution of horror fiction with introductions to various writers and their works.

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书评

科学的发展逼仄了除佛教外各类宗教的生存空间，拉下了神与绝对精神的崇高；而文艺复兴则强调人的自由，抬升了人的精神，关于生存与尊严的价值和意义；这两者使得宏伟叙事的哲学逐渐消散，转为了专业的、细碎的后哲学。存在主义实际上就是这样一种哀歌：它认为人是在无意义...

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