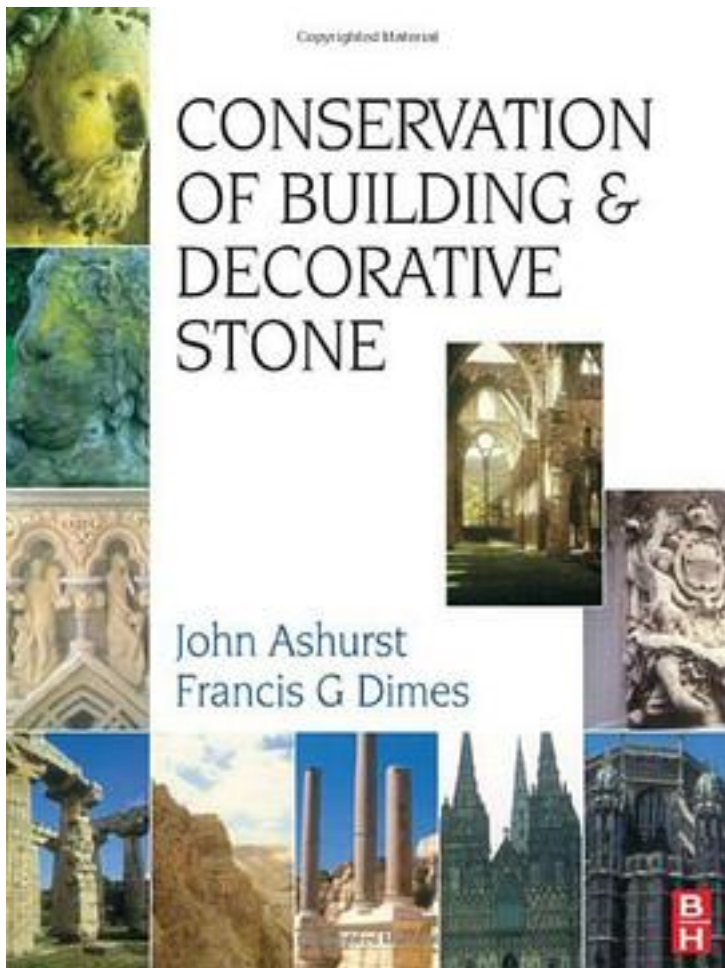


Conservation of Building and Decorative Stone



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One of the problems which beset the practical conservation of stone buildings is the fragmentation of the disciplines involved. This book, with both volumes now available

as one invaluable paperback, brings these disciplines together by the involvement of contributors with different experiences and approaches to the same material. Part one is an introduction to the complexities and background history of stone conservation, followed by the most comprehensive description yet produced of the building and decorative stones used in the British Isles. In part two, practitioners involved in stone conservation describe ways in which major structural masonry problems, secondary building problems and different stone surface conditions may be treated. A variety of building types and environments has been used to ensure that the broad scope of common problems is covered. This second part of the book will be of practical value to art historians, archaeologists, architects, surveyors and engineers, masonry contractors and sculpture conservators in solving problems and in learning to use each other's skills and experience. Highly illustrated, it features two informative volumes brought together in a new paperback edition, in an excellent authorial combination.

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