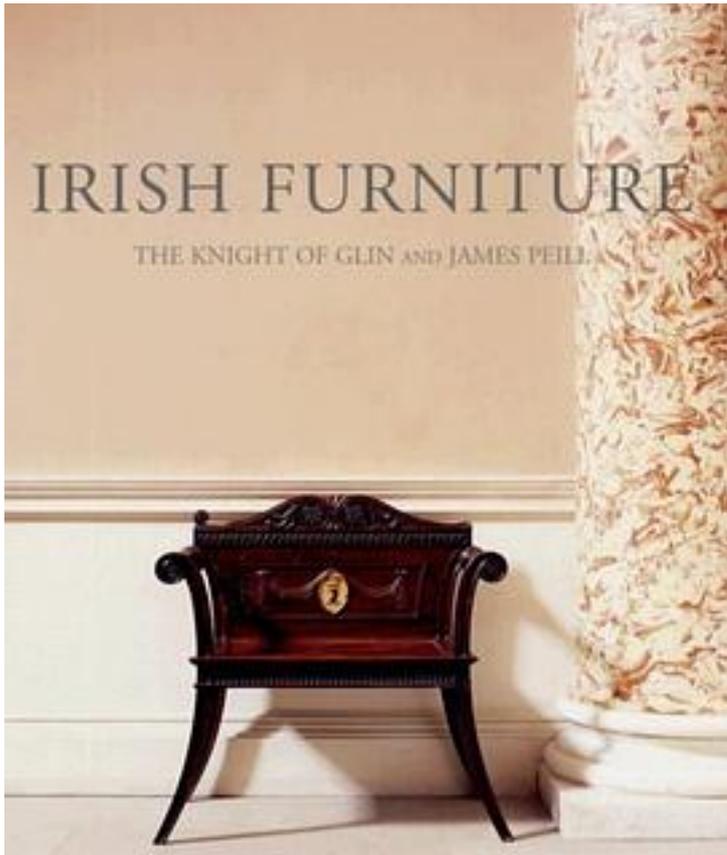


Irish Furniture



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著者:Knight of Glin/ Peill, James

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This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey, encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses, from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish

furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features a biographical index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

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