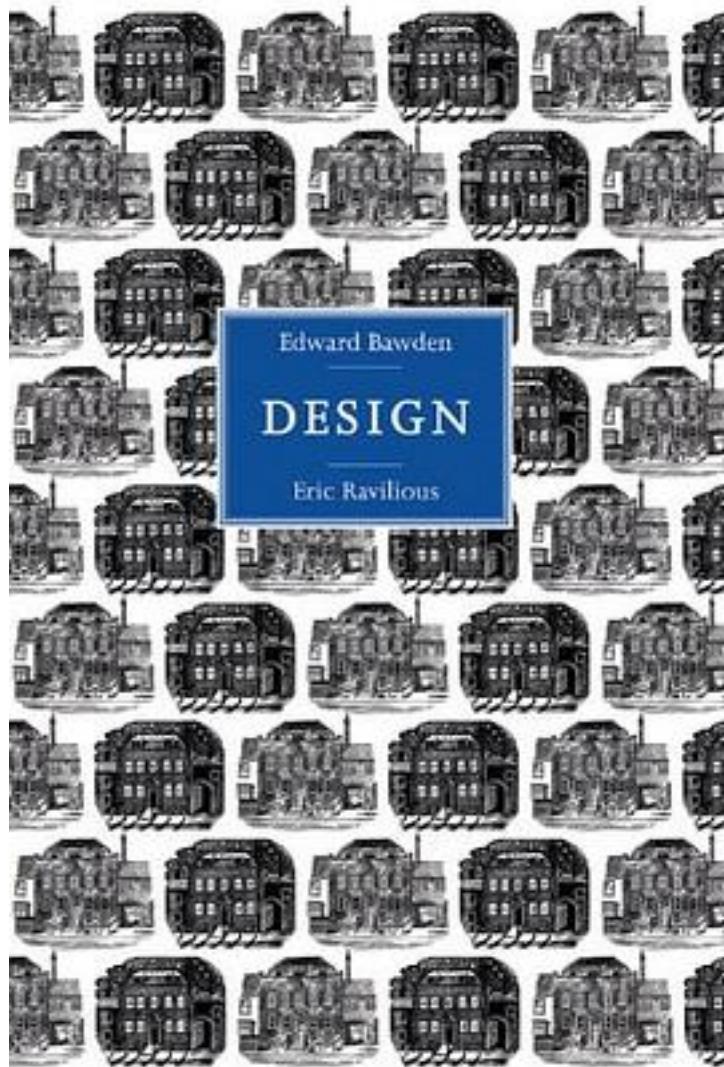


Edward Bawden and Eric Ravilious



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著者:Bawden, Edward/ Ravilious, Eric

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An excellent introduction to the work of two British designers Edward Bawden (1903-1989) and Eric Ravilious (1903-1942). This fascinating book illustrates every aspect of their creativity, featuring designs for wallpaper, posters, book jackets, trade cards and Wedgwood ceramics, to name but a few. "Design" opens with an informed and engaging essay by Peyton Skipwith, who, from the late 1960s, acted as Edward Bawden's principal dealer. Bawden and Ravilious both attended the Design School of the Royal College of Art. It was here that they met and started to experiment with print-making - marking the beginning of an extremely creative but tragically short-lived friendship. Ravilious was killed at the age of thirty-nine in an air-sea rescue mission during the Second World War; and Edward Bawden survived him by forty-six years. "Design" contains over 150 illustrations, many from original artworks, and work not before reproduced. With descriptions by Brian Webb and an introductory essay by Peyton Skipwith, the "Design" Series is the winner of the Brand/Series Identity Category at the British Book Design and Production Awards 2009, judges said: 'A series of books about design, they had to be good and these are. The branding is consistent, there is a good use of typography and the covers are superb'.

作者介绍:

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