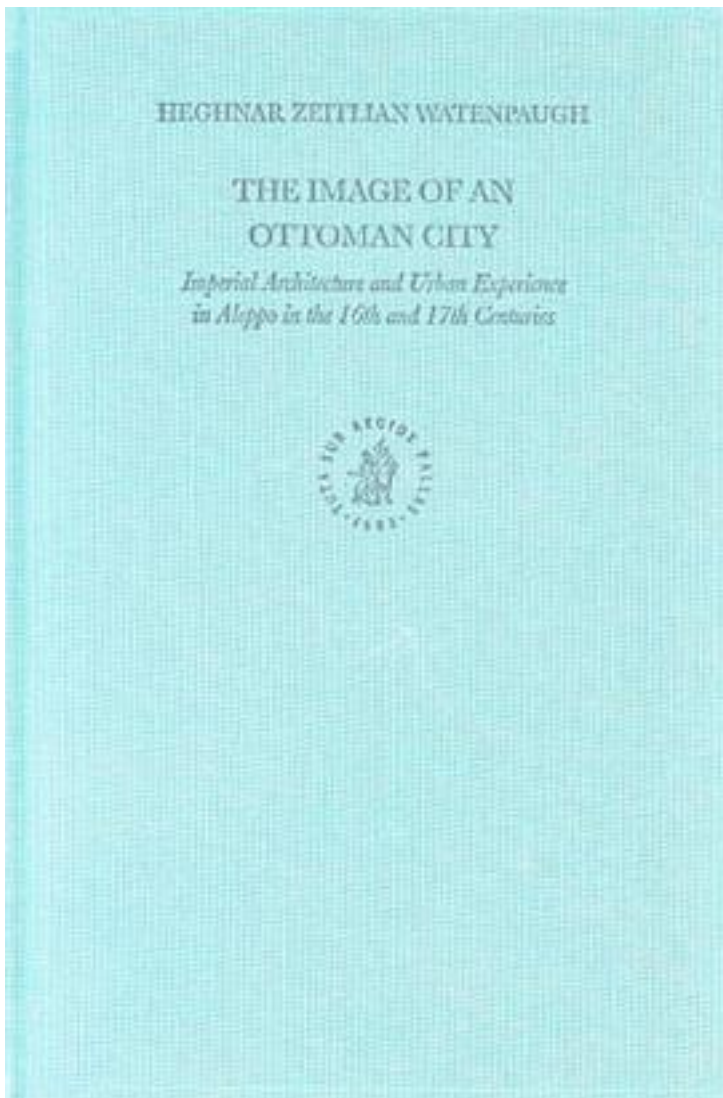


# The Image Of An Ottoman City



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This urban and architectural study of Aleppo, a center of early modern global trade, draws upon archival and narrative texts, architectural evidence, and contemporary theoretical discussions of the relation between imperial ideology, urban patterns and rituals, and architectural form. The first two centuries of Ottoman rule fostered tremendous urban development and reorientation through judiciously sited acts of patronage. Monumental structures endowed by Ottoman officials both introduced a new imperial architecture from Istanbul and incorporated formal elements from the local urban visual language. By viewing the urban and social contexts of these acts, tracing their evolution over two centuries, and examining their discussion in Ottoman and Arabic sources, this book proposes a new model for understanding the local reception and adaptation of imperial forms, institutions and norms.

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