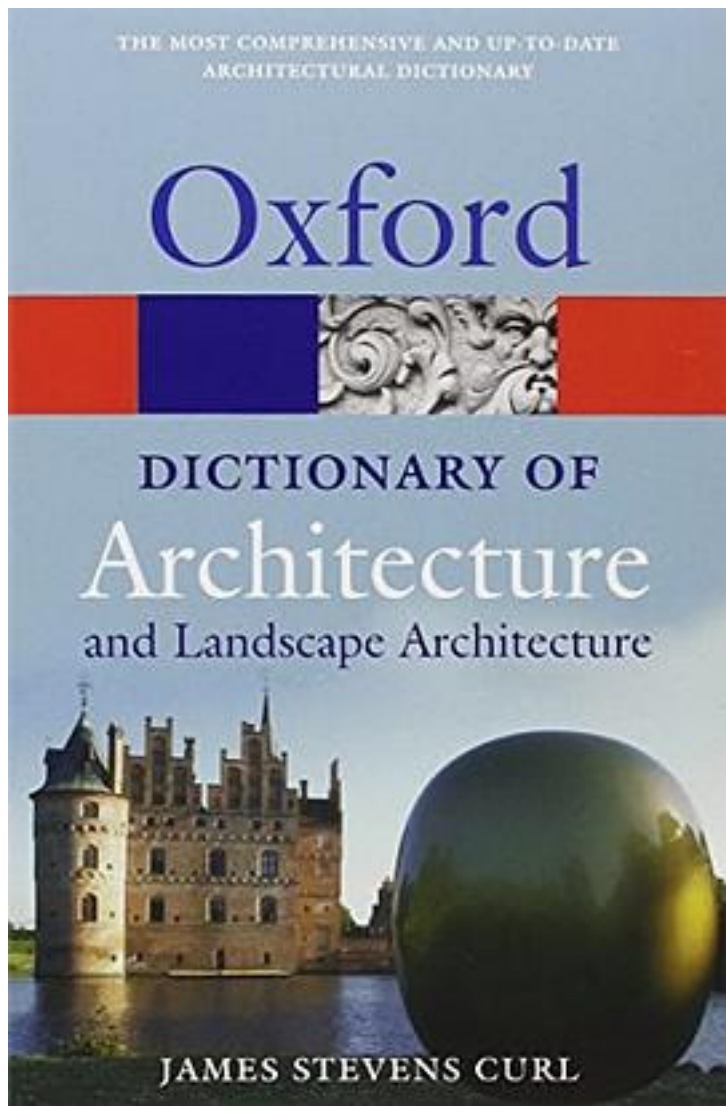


A Dictionary of Architecture and Landscape Architecture



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Containing over 6,000 entries from Aalto to ziggurat, this is the most comprehensive and up-to-date dictionary of architecture available. Beautifully illustrated and written in a clear and concise style, it covers all periods of Western architectural history, from ancient times to the present day. It also includes concise biographies of leading architects, from Brunelleschi and Imhotep to Le Corbusier and Richard Rogers. The text is complemented by over 250 beautiful and meticulous line drawings, labelled cross-sections and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. The first edition of the Dictionary of Architecture received excellent reviews. Now it has been fully revised, and expanded, bringing it completely up-to-date. New entries include definitions of landscape terms, and biographies of modern architects. Each entry is followed by a mini-bibliography, with suggestions for further reading. It also contains over 50 new illustrations. This is an essential work of reference for anyone with an interest in architecture. With clear descriptions providing in-depth analysis, it is invaluable for students and professional architects, and provides a fascinating wealth of information for the general reader.

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