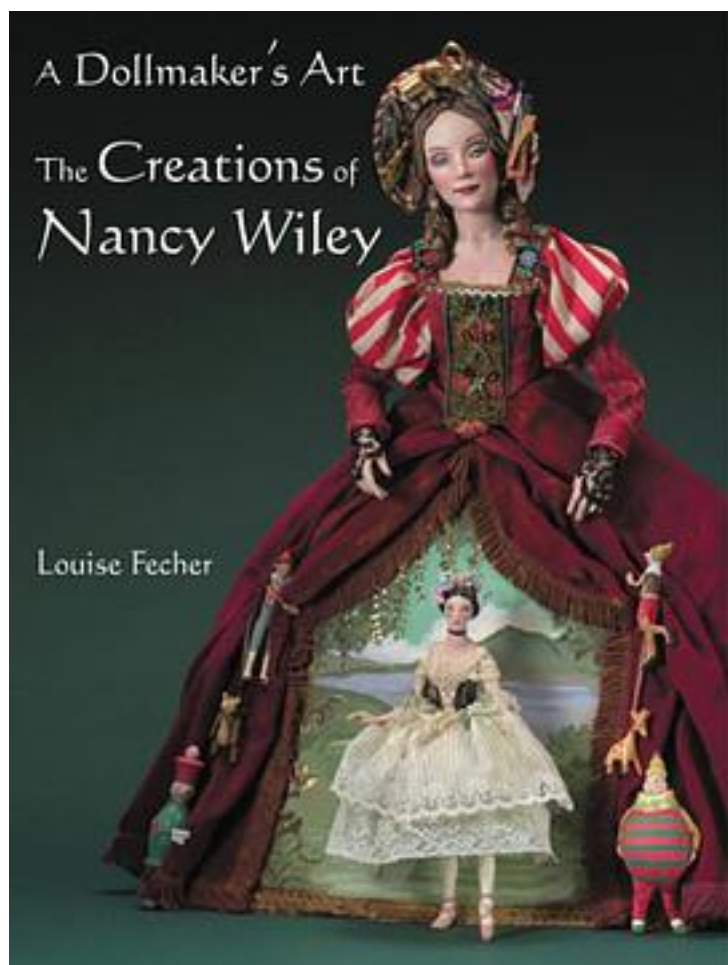


Dollmaker's Art



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著者:Fecher, Louise

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Since making her first doll in 1989, artist Nancy Wiley has earned recognition and accolades both within and outside of the doll field. Her stylise and imaginative figures have been featured in magazines such as Mary Engelbreit's "Home Companion", "In

Style" and "George", as well as all the major doll-making publications. The book showcases 85 of the Nancy Wiley's dolls in full colour photos, organised by theme and presented with insightful commentaries from the artist, and includes a step-by-step photo essay that demonstrates the development of one doll from start to finish. The collection includes several pieces created for debut at the artist's one-woman show held in Iowa in 2004. The author is a long time writer and researcher in the field of contemporary artist dolls and has extensively interviewed Ms Wiley's family, friends, colleagues and critics to create an engaging biographical profile that traces the evolution of this dynamic artist.

作者介绍:

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