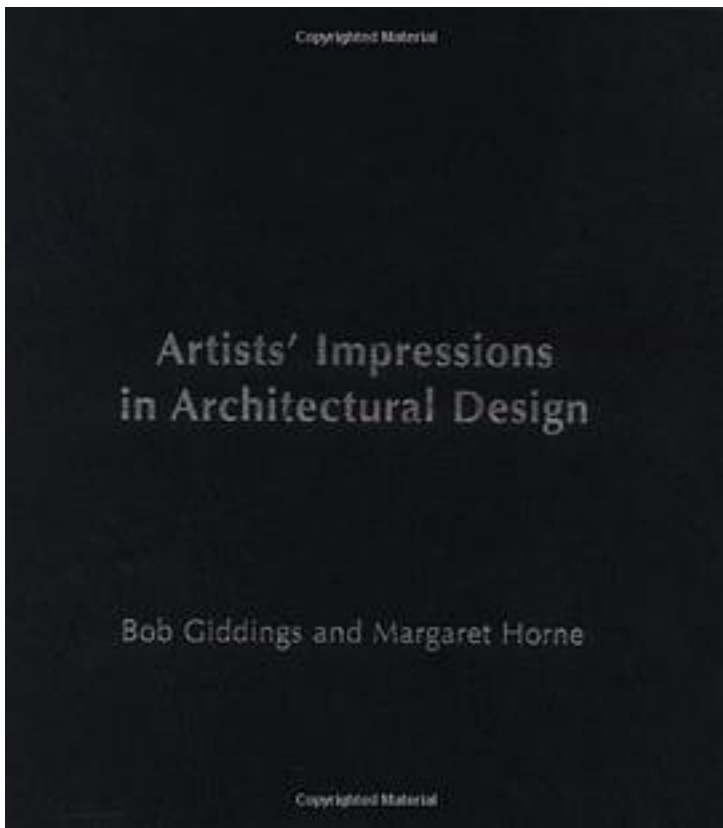


Artists' Impressions in Architectural Design



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Artists' Impressions in Architectural Design analyses the ways in which architects have presented their designs for clients and the public, both historically and contemporarily. It spans a period from the fifteenth to the twenty-first century. Architects have become familiar with change. The passage of time has brought with it new and revived styles of architecture, as well as innovative tools and techniques for their representation. The result is that while some methods show a view of the architect's concept for a building,

others offer an almost real experience of the intended architecture. Yet what of our rich heritage? How do the exciting techniques of today stand in comparison with the work of our predecessors? The introductory chapter considers the position of architecture as artist within British architecture. Subsequent chapters illustrate the work of leading architects throughout the world. Each chapter examines a method of representation and offers a study of the issues. The final chapter reflects on the historical perspective and debates further directions. The book as a whole, offers an analysis of the correlation between architectural representation and the eventual buildings. Artists' Impressions in Architectural Design provides a rare and valuable study in which the exciting technological developments of today are placed in context with the rich heritage of the past. It offers an opportunity to learn how architects have chosen to represent their ideas. The authors dare to glimpse into the future, and hopefully offer some reassurance for the architects of tomorrow...

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