

Gothic Architecture and Its Meanings, 1550-1830



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After the acceptance of the Classical style in Britain, Gothic went into a 300-year

eclipse. Most historians have marginalised Gothic architecture during those centuries, treating it as either pedantic antiquarianism or rococo frivolity. Now, the buildings and the ideas behind them are becoming better understood. Gothic is emerging from the shadows as an architecture of protest. It provided a way of criticising the mainstream, whether religious or political, by contrasting an ideal past with a corrupt present. In this book several distinguished architectural historians take a fresh look at the subject. The book sheds light on an undervalued phase of British architecture that is turns beautiful, idiosyncratic and politically charged.

作者介绍:

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