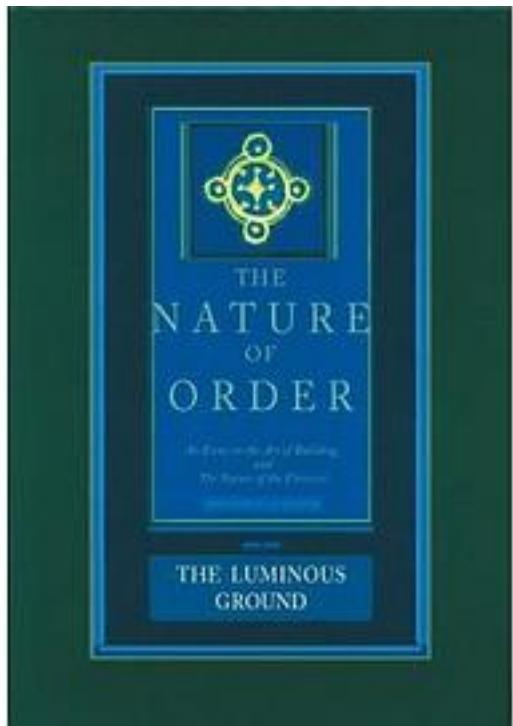


The Nature of Order



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著者:Christopher Alexander

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In Book 3 of this four-volume work, Alexander presents hundreds of his own buildings and those of other contemporaries who have used methods consistent with the theory of living process.

Nearly seven hundred pages of projects, built and planned in many countries over a thirty-year period, illustrate the impact of living process on the world. The book provides the reader with an intuitive feel for the kind of world, its style and geometry, which is needed to generate living structure in the world and its communities, together with its ecological and natural character.

The projects include public buildings, neighborhoods, housing built by people for themselves, public urban space, rooms, gardens, ornament, colors, details of construction and construction innovation. The many buildings shown, and the methods needed to design and build these buildings, define living structure in a practical way that can be understood and copied.

作者介绍:

Christopher Alexander(1936-) 克里斯托弗 · 亚历山大

(born October 4, 1936 in Vienna, Austria) is an architect noted for his theories about design, and for more than 200 building projects in California, Japan, Mexico and around the world. Reasoning that users know more about the buildings they need than any architect could, he produced and validated a "pattern language" designed to empower anyone to design and build at any scale. Alexander is often overlooked by texts in the history and theory of architecture because his work intentionally disregards contemporary architectural discourse. As such, Alexander is widely considered to occupy a place outside the discipline, the discourse, and the practice of Architecture. In 1958, he moved from England to the United States, living and teaching in Berkeley, California from 1963. He is professor emeritus at the University of California, Berkeley. Now retired (though still active), he is based in Arundel, Sussex, UK.

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评论

虽然还是感到有些主观，有些观点是从早期作品pattern language中提取。但提供了新的视角看建筑设计。挺有启发。

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