

New Country Houses



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The thirty houses featured in this beautifully illustrated volume range from a Portuguese vacation home whose granite facade blends seamlessly into an ancient system of agricultural terraces to a Japanese family residence whose translucent walls glow like a paper lantern in the nighttime, but they all embody the same contemporary architectural trend: a radical shift in thinking about the residential architecture of the countryside. An increasing exodus from the stresses of urban living has brought a positive and powerful design consciousness out of the cities into new and challenging environments. *New Country Houses* explores how architects today seek to reinvent the country house and develop a new rural architecture for the twenty-first century, rather than simply remodeling or recreating the methods and manners of the past.

Exercising his keen eye for architectural style, the author divides the book thematically into four chapters which correspond to contemporary architects' primary approaches to the challenge of designing for the countryside: organic, vernacular, contemporary, and experimental. The individual case studies within these chapters include insights from the architects themselves and are augmented by both detailed plans and elevations and no fewer than 175 full-color interior and exterior photographs. A full complement of supplementary features--an introduction tracing the history of the

country house, a bibliography, and an index--ensures that this book will serve as a guide and inspiration to architects, their clients, and all readers who are interested in the aesthetically groundbreaking, flexible, and ecologically conscious way of living represented by today's new country houses.

作者介绍:

目录:

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