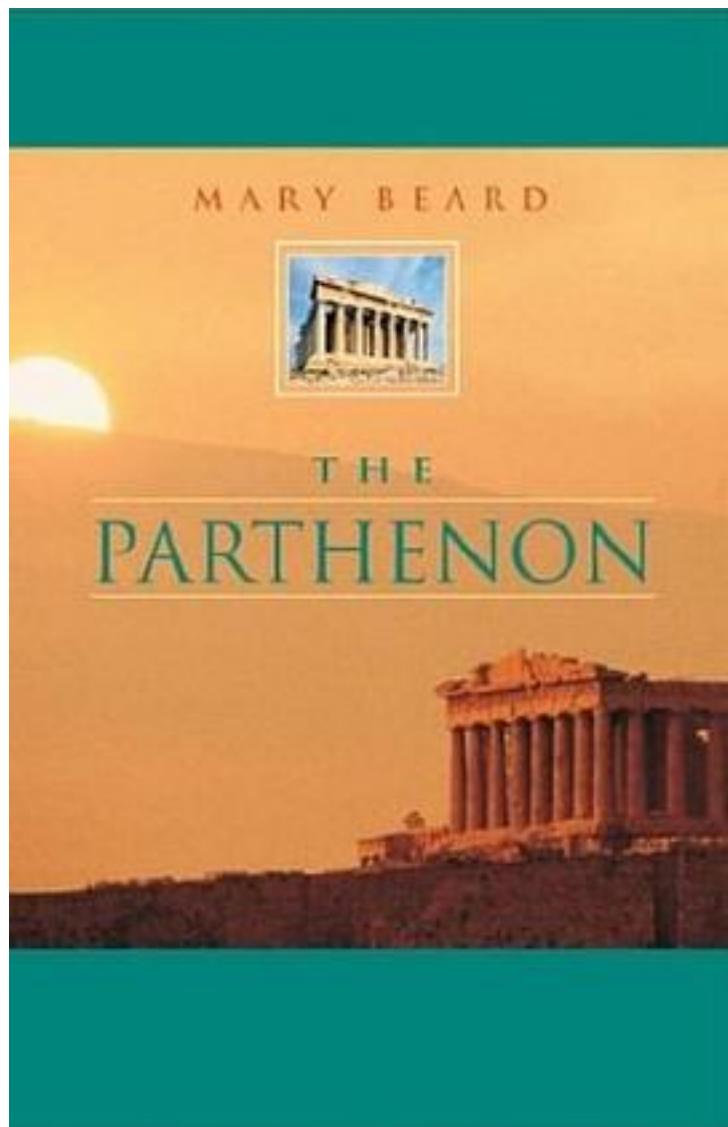


The Parthenon



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Offering introductions to major monuments of painting, sculpture and architecture, this series provides all the historical, literary and iconographic information needed for the comprehensive study of a work of art: an illustration section showing the complete work of art, with details, preliminary studies and iconographic sources; an introductory essay by the editor; documents and literary sources; and critical essays from the art-historical literature. This text is devoted to the Parthenon, focusing on the building and its artefacts.

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