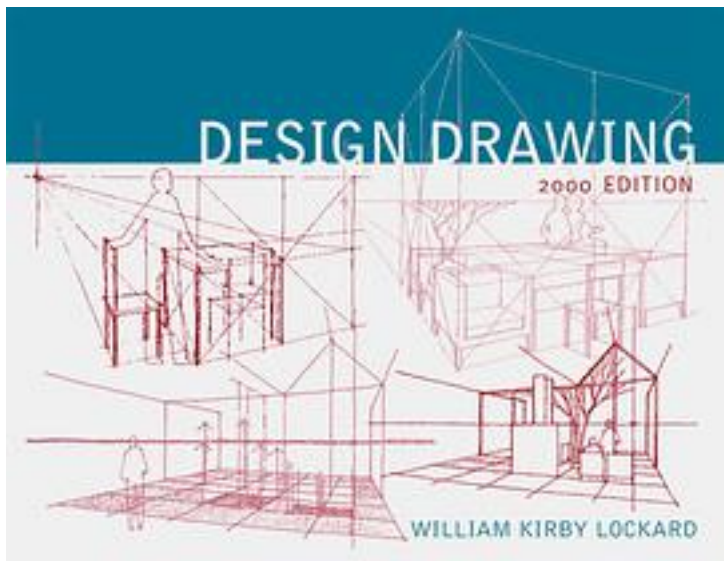# Design Drawing 2000 Edition

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著者:William Kirby Lockard

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A text that has been tested in architectural studio courses over twenty-five years and two editions, Design Drawing establishes the theoretical basis for differentiating design drawing from than media and form A tool for students and professionals. the book emphasizes the step-by-step depiction of reality through perspective shadow-casting, and entourage. The new edition covers traditional and innovative techniques including the use of the computer.

作者介绍:

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