

The Chicago Auditorium Building



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Winner of the Alice Davis Hitchcock Award from the Society of Architectural Historians

When the magnificent Auditorium Building opened on Chicago's Michigan Avenue in December 1889, it marked Chicago's emergence both as the leading city of the Midwest and as a metropolis of international stature. In this lavishly illustrated book, Joseph M. Siry explores not just the architectural history of the Auditorium Building but also the crucial role it played in Chicago's social history. Covering the Auditorium from the early design stage to its opening, its later renovations, its links to culture and politics in Chicago, and its influence on later Adler and Sullivan works (including the Schiller Building and the Chicago Stock Exchange Building), this volume recounts the fascinating tale of a building that helped to define a city and an era.

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