

# Contested Symmetries and Other Predicaments in Architecture



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著者:Preston Scott Cohen

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This book examines the history, theory and practice of parallel (orthographic) and

central (perspective) projection. The objective is to provide the tools to imagine and represent with precision, dexterity, and virtuosity, a continually expanding repertoire of three-dimensional architectural form. The focus is twofold: first, to trace key historical developments of projection in architecture from the Renaissance through the Enlightenment into the twentieth century and second, to explain the comprehensive codification of Descriptive Geometry as defined by Gaspard Monge at the end of the eighteenth century and the means by which it is practiced. The projective systems of Girard Desargues and Monge are revealed to have altered contemporaneous relationships between masons, carpenters, engineers, mathematicians, cartographers, painters and architects.

作者介绍:

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## 标签

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## 评论

如果能亲自由他教的话多好... (当然录取了也上不起)

有趣但十分鬼扯，作为几何练习挺好，作为建筑找不着意义。  
(每次读cohen都能想起他在广东某地的哈罗楼 = =

怎么又是一本早就藏在书库里的想读书目 cohen讲画法几何！有很多精彩的建筑实例  
特别是最后的曲面屋顶绝了 这才是画法几何应有的样子吧 如果国内教程能长这样  
或者用这本来辅助就好了

是真滴看不懂，只知道在玩画法几何…

还真有人在想这种东西

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## 书评

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