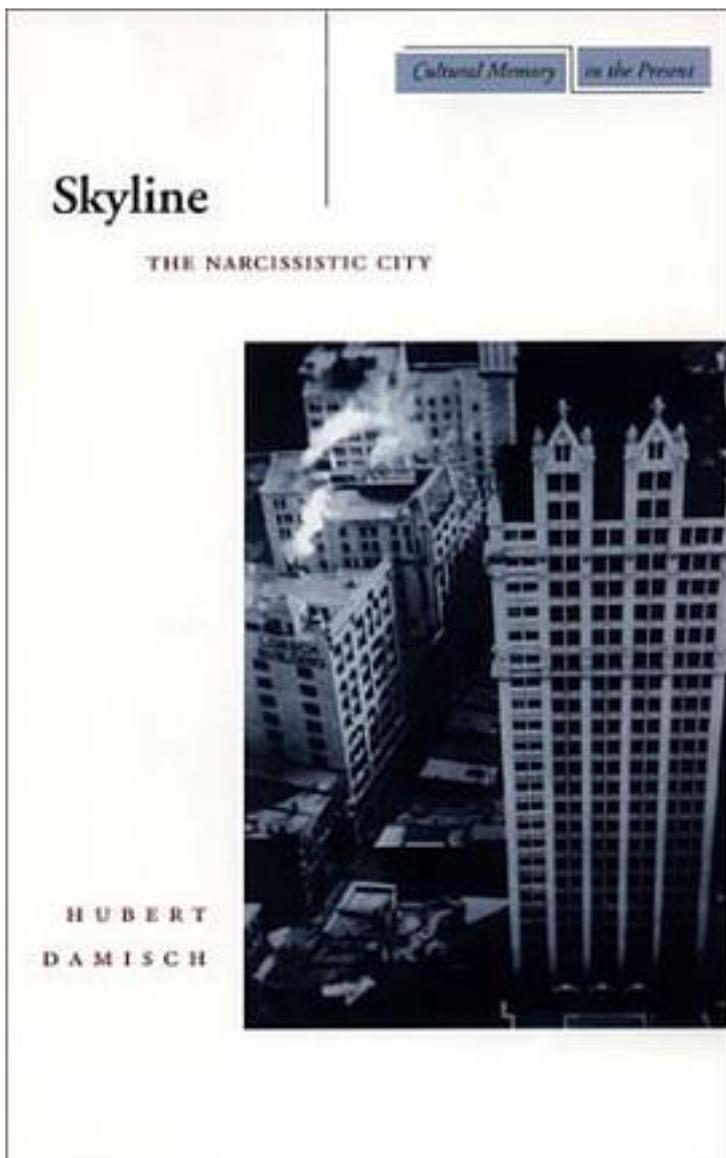


# Skyline



[Skyline\\_下载链接1](#)

著者:Hubert Damisch

出版者:Stanford University Press

出版时间:2002-2-1

装帧:Paperback

isbn:9780804732468

One of today's foremost art historians and critics presents a strikingly original view of architecture and the city through the twin lenses of cultural theory and psychoanalysis. Hubert Damisch--whose work on the history of perspective, the notion of imitation, and the question of representation has emerged as the most important body of critical thought on painting since, perhaps, Meyer Shapiro's collected essays--here engages a subject that has been of continuing interest to him over the last thirty years. In the field of architecture, this book has been awaited for a long time; in the fields of art history and cultural studies, it will be welcomed as a powerful argument for utilizing in an urban context interpretive approaches developed for the analysis of spatial and visual phenomena. Though architecture has served since Descartes as a structural analogy for philosophical discourse and has played a similar role in literature, contemporary studies on architecture have tended to be very specialized, with little regard for their accessibility to scholars in the humanities and social sciences. This book, however, with its solid grounding in architecture and urban theory and its profoundly humanistic approach, will prove deeply rewarding to specialist and generalist alike. The book engages a wide range of subjects, including reconstructions of the Egyptian labyrinth, architectural museums, European visions of New World cities, the great spaces and national parks of the American West, and landscape gardening in the United States. These subjects work together to develop a unique way of looking at the city and its architecture, the landscape and its spaces.

作者介绍:

目录:

[Skyline\\_下载链接1](#)

标签

评论

好发散的文章，第二章Egyptian Labyrinth 挺有趣。

-----  
太难了 读得我脑壳疼

-----  
[Skyline\\_下载链接1](#)

书评

-----  
[Skyline\\_下载链接1](#)