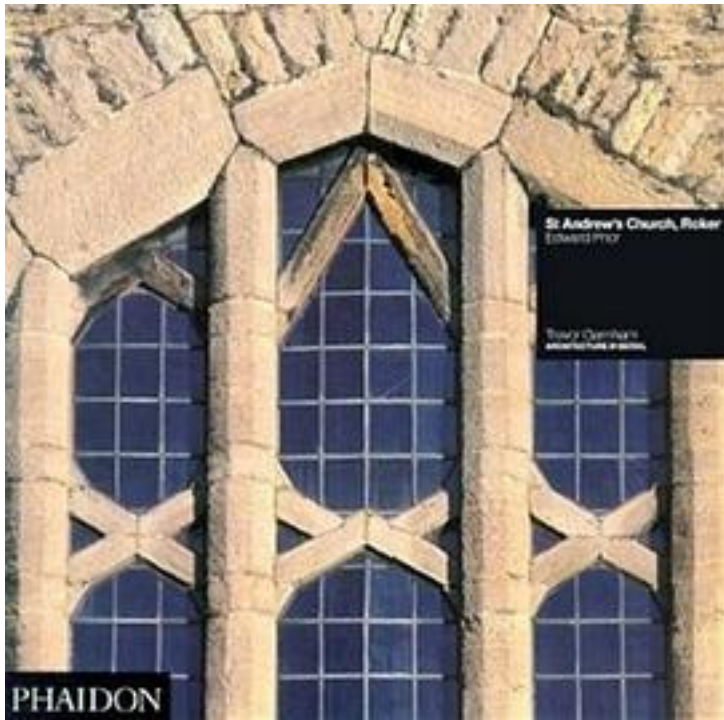


St. Andrew's Church, Roker, Sunderland, 1905



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出版者:Phaidon Inc Ltd

出版时间:1996-7

装帧:Pap

isbn:9780714833446

Edward Prior's St Andrew's is a good example of an Arts and Crafts church. Prior saw it's creation as a collaborative work of art between architect, artist, craftsman and builder. The church is striking externally for its simplicity, but within, it contains works by many of Prior's contemporaries: a ceiling by MacDonald Gill; carpets by William Morris; a reredos tapestry by Burne-Jones; and stained glass by A.H. Payne. This book presents the church in detail, using drawings, and archival and recent photography.

作者介绍:

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