

Architecture Without Rules



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Internationally famous for such buildings as the Whitney Museum of American Art in New York (as well as for the ubiquitous "Breuer" chair), Marcel Breuer thrived on experimentation. From the 1950s through the 1970s, he and his associate Herbert Beckhard created a radical new type of American housing. David Masello, a writer on architecture and urban design, interviewed Herbert Beckhard and many of the original clients. He introduces here twenty of Breuer and Beckhard's landmark houses,

explaining how their aims are realized in the design, building materials, and use of each site.

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目录:

[Architecture Without Rules_ 下载链接1](#)

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