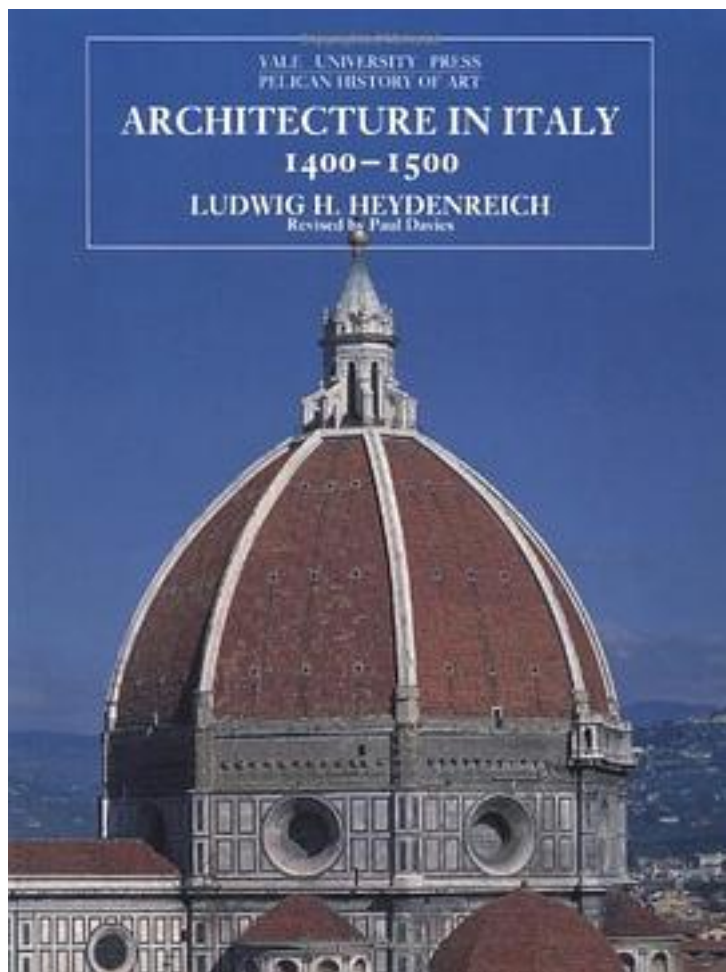


Architecture in Italy, 1400-1500



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著者:Ludwig H. Heydenreich;

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It was in fifteenth-century Florence that Brunelleschi`s buildings and Alberti`s treatise first established the principles of Italian Renaissance architecture in practice and

theory. This classic survey of Italian Renaissance architecture ranges from the erection of Brunelleschi`s dome for the Florence Cathedral to the works of Bramante and Leonardo. This book was first published in 1974 as part one of a volume entitled Architecture in Italy, 1400-1600. Part two, by Heydenreich`s pupil Wolfgang Lotz, is being reissued as a separate volume. Heydenreich`s text is now accompanied by a critical introduction and updated bibliography by Paul Davies.

Ludwig H. Heydenreich was emeritus professor at the University of Munich. Paul Davies is lecturer in the history of art and architecture, University of Reading. Yale University Press Pelican History of Art

作者介绍:

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