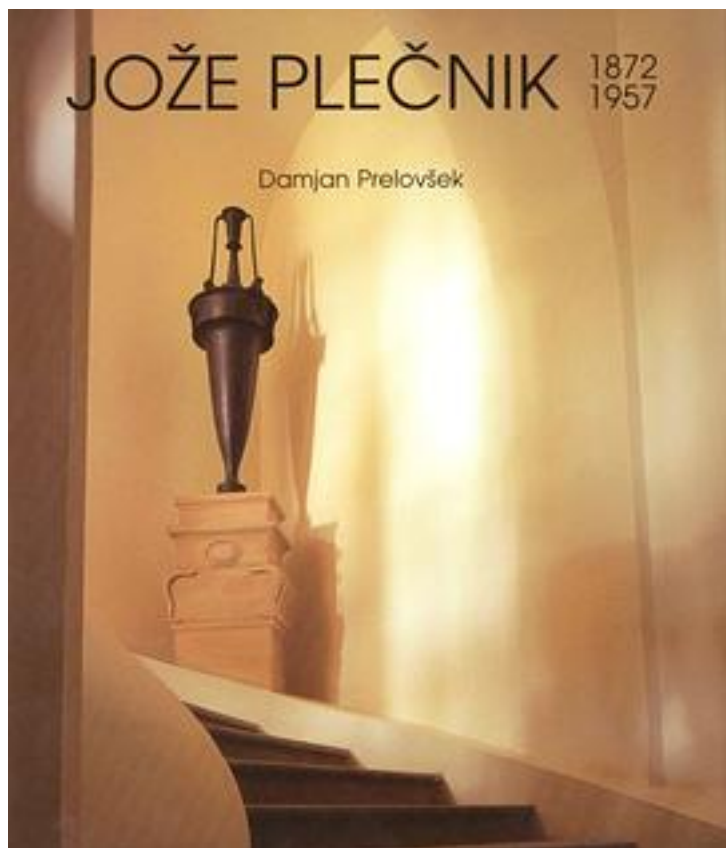# Joze Plecnik

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Josef Plecnik (1872-1957), one of the most important European architects of the twentieth century, created a highly original and independent architectural language. Drawing on the architecture of antiquity, the theories of Gottfried Semper, and the teachings of Otto Wagner, Plecnik developed a refined but eclectic classicism that has become increasingly popular today. In this authoritative book, Damjan Prelovsek describes the life and work of the architect, analyzing his buildings and his

relationships with other architects and patrons, and placing his work in the perspective of current architectural ideas and practices. Exceptional color photographs reveal how the surprising and very modern qualities of Plecnik's oeuvre seemed to counter the trends of his age.

Prelovsek relates how Otto Wagner recognized Plecnik's enormous gifts and accepted him as a pupil in 1894, and how the young man capped his student career by winning the coveted Rome Prize. By 1903 Plecnik had already completed the Zacherl House, the most significant work by a student of Wagner in Vienna. It was a radical work, deliberately incorporating the traditions of European art but, unlike the work of later postmodernists, not content with mere architectural quotation. In Prague, says Prelovsek, Plecnik's extensive and sometimes controversial work on the Prague Castle brought him in close contact with the Czech president, Tomas Masaryk; in Ljubljana, Plecnik's far-reaching planning decisions and numerous buildings have exerted a lasting influence on the appearance of his native town.

Damjan Prelovsek was a guest professor in Salzburg and Prague and is now director of the Institute of Art History in the Slovenian Academy of Science and Art, Ljubljana.

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