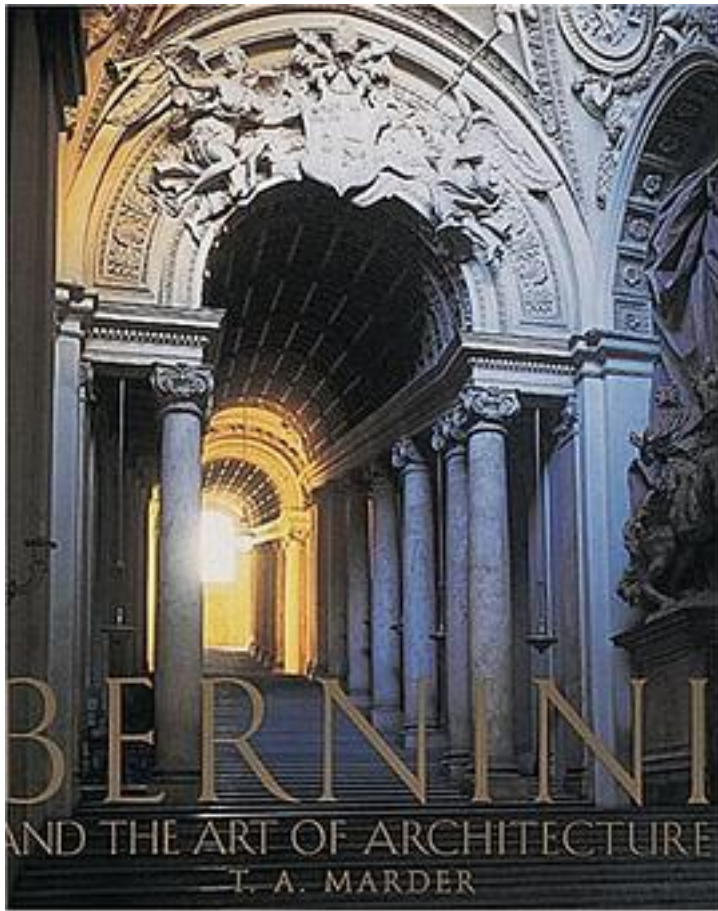


# Bernini and the Art of Architecture



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著者: Tod A. Marder

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The work of Gian Lorenzo Bernini (1598-1680) has virtually defined the Baroque style in the visual arts. Bernini's famous Square of St. Peter's and Scala Regia at the Vatican transformed the forecourt of the basilica and the vestibule of the Papal Palace into breathtaking theatrical sets. While Bernini is famous for his masterly integration of

painting, sculpture, and architecture in one site -- in the Chapel of St. Teresa, for example -- most specialists tended to focus exclusively on his sculpture. T.A. Marder is the first to create an extensive narrative considering all of Bernini's architectural achievements and his art at these sites, along with an interpretation of their meaning. Full-color photography specially commissioned for this project shows the sites as they were meant to be seen in the 17th century; these pictures are complemented by relevant drawings and photos of related buildings by other architects. Professor Marder's lively text discusses the political and personal causes that shaped each commission, well as problems of construction, questions of interpretation, and consideration of the sculpture programs in each commission.

作者介绍:

目录:

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## 标签

Bernini

建筑史

门外汉

经典

textbook

1998

## 评论

chapter vii: scala regia. really like Bernini. his sensuality.

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bernin的建筑 是在实现了的梦想宇宙中 住在神话里  
把肉体凝固在冰凉的乳白色的反着油脂光泽的大理石里

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书评

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