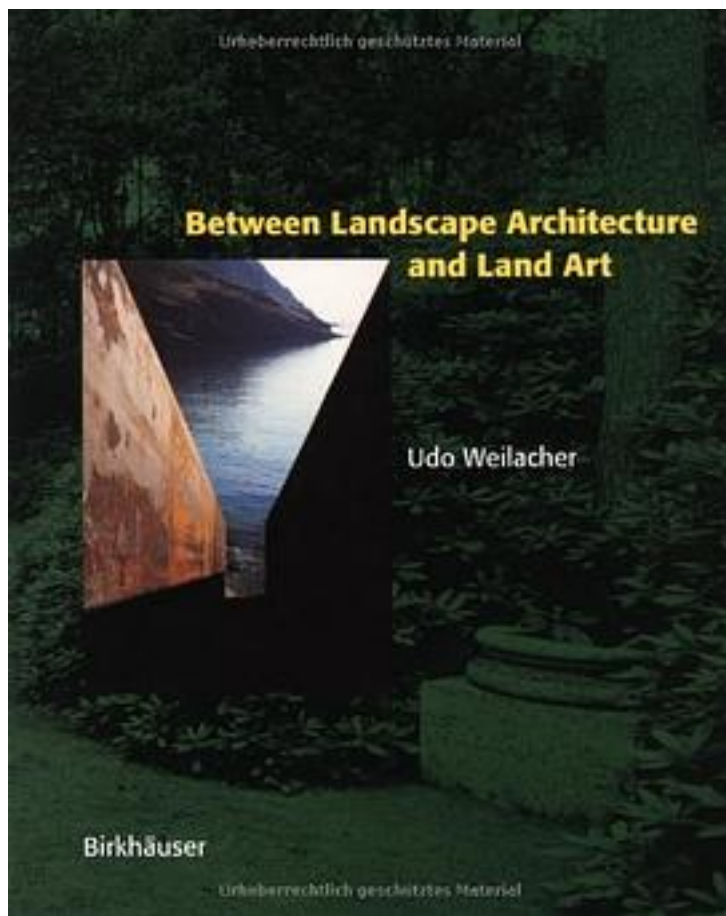


Between Landscape Architecture and Land Art



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著者:Udo Weilacher

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Contemporary landscape architecture is progressing towards an appropriate and independent language of its own. Drawing on the potentials of art and architecture, the ever changing relationship between man and nature is given new expression. Ecological concerns and aesthetic aspirations interact in a fruitful dialogue. Particularly

Land Art and related art movements become sources of inspiration and innovation. The ground-breaking works of the landscape artists and architects presented in this book reveal the diverse current trends in international landscape design. "This book offers many stimuli to design. Its contents are not just for landscape architects," wrote The architects' journal. With chapters on Dani Karavan, Ian Hamilton Finlay, Bernard Lassus, Peter Latz, Dieter Kienast, Herman Prigann, Peter Walker, Adriaan Geuze and others.

作者介绍:

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标签

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评论

-- 你们都做得这么NB了，我们还混什么

Land Art

的入门读本之一。介绍了主流派别，艺术家，艺术作品等等。基本上，是艺术家拿大地为材料和背景搞艺术。ps：此书网上有。。。^(\ω ^)

大地艺术入门。过程艺术，场所精神。

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