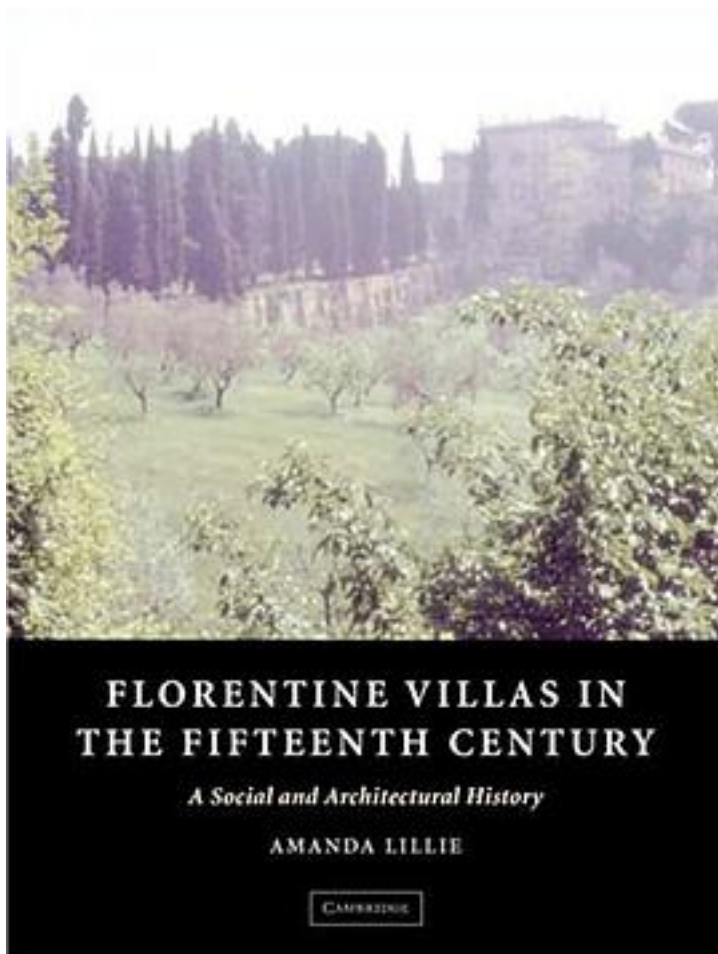


Florentine Villas in the Fifteenth Century



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In this book, which was originally published in 2005, Amanda Lillie challenges the urban bias in Renaissance art and architectural history by investigating the architecture and patronage strategies, particularly those of the Strozzi and the Sassetti

clans, in the Florentine countryside during the fifteenth century. Based entirely on archival material that remained unpublished at the time of publication, her book examines a number of villas from this period and reconstructs the value systems that emerge from these sources, which defy the traditional, idealized interpretation of the 'renaissance villa'. Here, the house is studied in relation to the families who lived in them and to the land that surrounded them. The villa emerges as a functional, utilitarian farming unit upon whose success families depended, and where dynastic and patrimonial values could be nurtured.

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