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The growing popularity of minimalism in interior design is documented in this impressive survey of the best recent work of the genre created by leading international designers. While concentrating on private interiors, the book includes an excellent summary of minimalist concepts and their impact on fashion, architecture, dance, music, and other creative fields, reaching well beyond minimalism's original orbit when the term was first defined by a small group of New York artists in the 1960s. Interiors by Alvaro Siza, John Pawson, Peter Marino, Vincent van Duysen, Alberto

Kalaka, Thomas Weckerle, and other equally accomplished designers are shown.

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