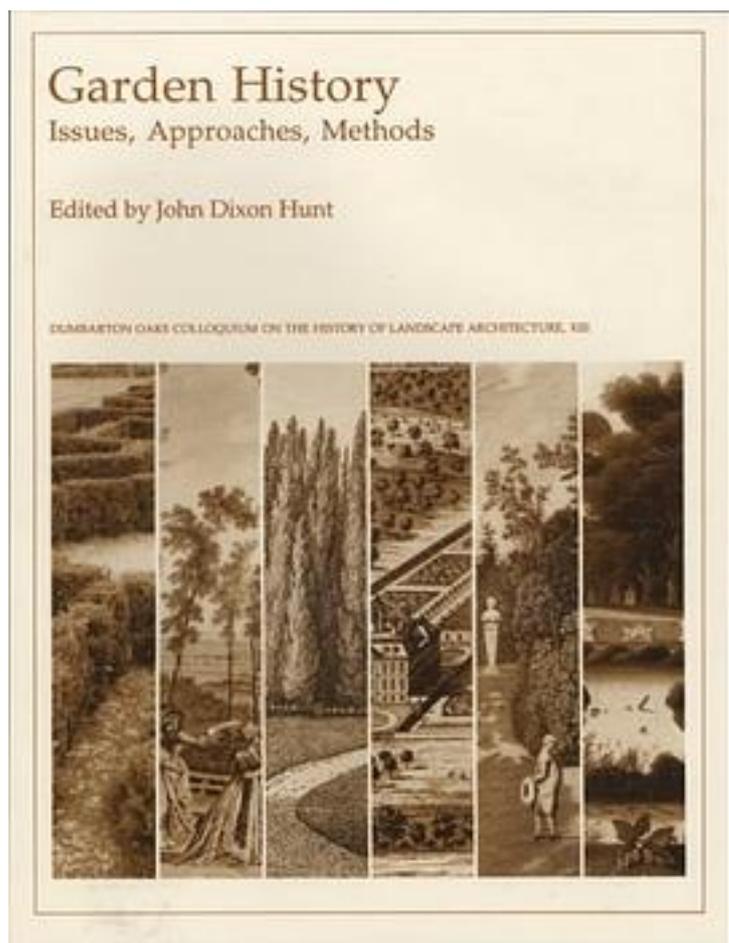


Garden History



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著者:Tom Turner

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An updated version of this book is now available as *European Gardens* (2011), also by Tom Turner. Expanding into other regions are *Asian Gardens* (2010) and the forthcoming *British Gardens*, both also by Turner and published by Routledge. Tom

Turner, well-known teacher and writer in landscape architecture, garden design and garden history here explores more than 150 gardens over four millennia of Western garden design. He considers the why, the what, the how and the where of garden design by tracing the development of gardens through history and across social, political and philosophical boundaries. Fully illustrated throughout, each chapter critically examines a particular type of garden both as part of a wider socio-political context and as an aesthetic entity, asking how the design of each garden reflects the philosophical approach of its creator. Inspirational, reflective and informative, this book brings together knowledge and understanding from a diverse range of related interests to add depth and breadth to a fascinating subject.

作者介绍:

汤姆·特纳出版了《英国园林设计》(English Garden Design, 1986), 《景观城市》(City as landscape, 1996), 《景观规划和环境影响设计》(Landscape Planning and Environmental Impact Design, 1998)以及获得美国景观师协会和英国景观学会奖项的《园林历史百科参考CD》(Garden History Reference Encyclopedia CD, 2004)。他用了35年的时间研究和访问他在《世界园林史》一书中用极大热情描述的这些园林。他现在在伦敦格林威治大学教授园林设计、园林历史和景观学的研究生课程。

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标签

专业书

评论

一直以为花园是自然的象征，原来是因为在城市生活得太久，看见了绿地和鲜花便觉得一派天然。花园其实是人类规训自然，设计自然，修剪自然的最早的尝试之一。

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书评

园林史这个名词乍一听专业而枯燥，但这本书的作者却以崭新的方式阐述了“这段历史”，艺术的历史实际是文化的不断积累，只有认真体会和理解当时的不同社会文化与艺术发展才能考虑下了解世界园林的发展，

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