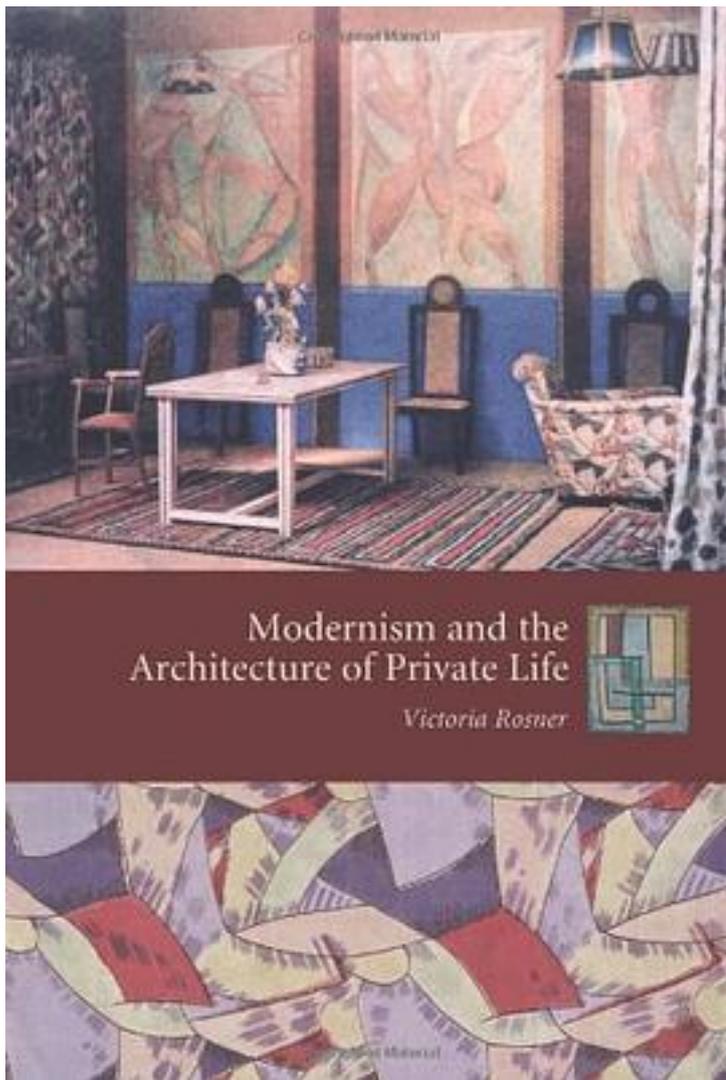


Modernism and the Architecture of Private Life



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Modernism and the Architecture of Private Life offers a bold new assessment of the role of the domestic sphere in modernist literature, architecture, and design. Elegantly synthesizing modernist literature with architectural plans, room designs, and decorative art, Victoria Rosner's work explores the collaborations among modern British writers, interior designers, and architects in redefining the form, function, and meaning of middle-class private life. Drawing on a host of previously unexamined archival sources and works by figures such as E. M. Forster, Roger Fry, Oscar Wilde, James McNeill Whistler, and Virginia Woolf, Rosner highlights the participation of modernist literature in the creation of an experimental, embodied, and unstructured private life, which we continue to characterize as "modern."

作者介绍:

目录:

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标签

gender

domestic

architecture

文学

文化

建筑理论

建筑

privacy

评论

Rosner sets up an ambitious agenda to demonstrate that spaces of private life are a generative site for literary modernism in this book, which she fulfills only to a limited level.

Inspiring though not fully informative

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书评

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