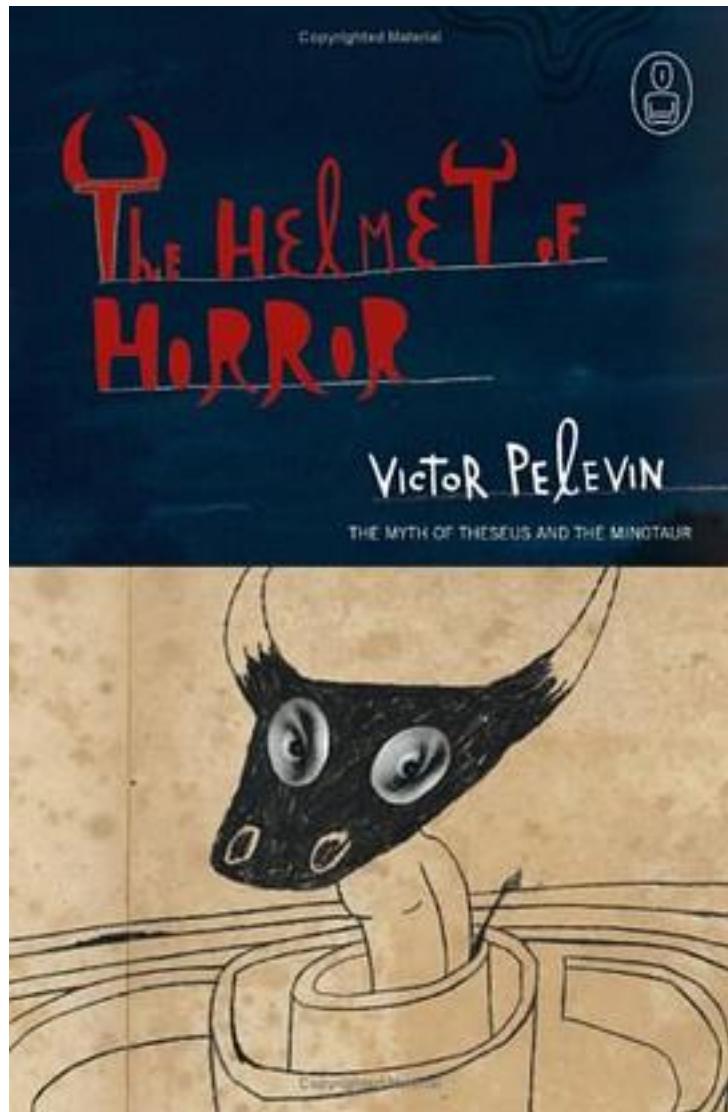


# The Helmet of Horror



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著者:Victor Pelevin

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From Publishers Weekly

Starred Review. In the Greek myth, Ariadne, the daughter of Minos of Crete, falls in love with Theseus and helps him kill the fearsome Minotaur, a half-bull, half-human monster trapped in the center of a vast labyrinth. Armed with the sword that she supplies and holding the end of a thread that marks his path, Theseus kills the beast and makes his way back out. As his addition to the Myths series, celebrated Russian novelist Pelevin creates a brilliant new telling of the myth: a group of strangers find themselves in a modern-day labyrinth, trapped in identical rooms, given archetypal screen names and able to interact only through a chatroom thread begun by one "Ariadne." The figures who inhabit this doomed maze are drawn from many sources, for instance, "Romeo-y-Cohiba" and "IsoldA" both look for love, but are stymied when they try to find it with each other. All are haunted by the "Helmet of Horror," which is both the machine that controls their destiny and the mind that creates the machine, and there is no Theseus to save them. Pelevin has updated this myth in an absurd and terrifying metaphysical consideration of the labyrinths in which we all find ourselves and the traps we willingly enter as we move through our lives. (Apr. 18)

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From AudioFile

Pelevin's retelling of the story of Theseus and the Minotaur will certainly challenge listeners. The entire story exists within an online chatroom populated by enigmatic users who attempt to resolve their situation of being locked in separate rooms that open to strange landscapes in which a creature is lurking. Brilliance uses a full cast of talented narrators, including Susie Breck and Dick Hill, to differentiate characters since the entire book consists of chatroom text entries. Typical chatroom sounds, such as door slams when a character leaves the discussion, add an element of authenticity, but some discrepancies remain between an aurally based medium like audiobooks and the visually based, soundless premise of the book. L.E. © AudioFile 2007, Portland, Maine-- Copyright © AudioFile, Portland, Maine --This text refers to the Audio CD edition.

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标签

## 评论

内容充满符号象征和心理隐喻，形式却浅显而有新意

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杰米·拜恩发起的重述神话系列之一，这个选题把世界各国的神话请各国文学大家进行现代改编，个人觉得比莎士比亚的那个改编系列要好得多，每个大家往里边夹带了很多私活，哪怕对各个神话系统不是很熟悉的小白也能看得很乐。苏童的《碧奴》也有收在这个系列里，虽然国内很多人都不知道。

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## 书评

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