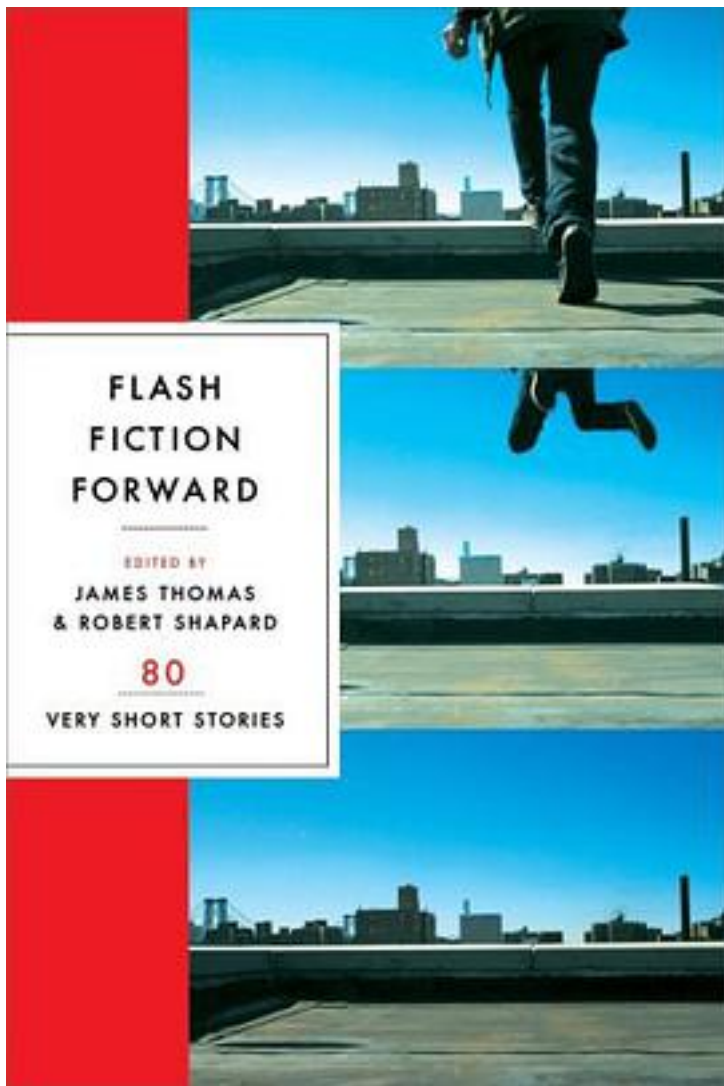


# Flash Fiction Forward



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著者:Thomas, James (EDT)/ Shapard, Robert (EDT)

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The eagerly anticipated anthology from the editors who coined the term "Flash," with stories by today's best fiction writers. After publication of the first "Flash Fiction" anthology over a decade ago, "flash" became part of the creative writing lexicon for readers, writers, students, and teachers. In this follow-up collection, the editors once again tackle the question: "How short can a story be and truly be a story?" Determined to find the best flashes from America in the twenty-first century, James Thomas and Robert Shapard searched everywhere for stories that were not merely good but memorable. Moving, and certainly unforgettable, this collection includes stories from the best and most popular fiction writers of our time, including Ron Carlson, Robert Coover, Steve Almond, Amy Hempel, A. M. Homes, Grace Paley, and Paul Theroux. In addition, Rick Moody properly defines armoire, Lydia Davis delves into a world of cats, and Dave Eggers explores narrow escapes. Over and over, these stories prove that often less is more.

作者介绍:

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标签

小说

评论

不是每个故事都那么有意思，佳作比例不到一半儿吧。有些作品忒意识流了，完全不知道要表达什么。所谓的 Flash Fiction，真是很难写得有滋味。同样的篇幅，可能《故事会》里的都还更意思些。

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书评

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