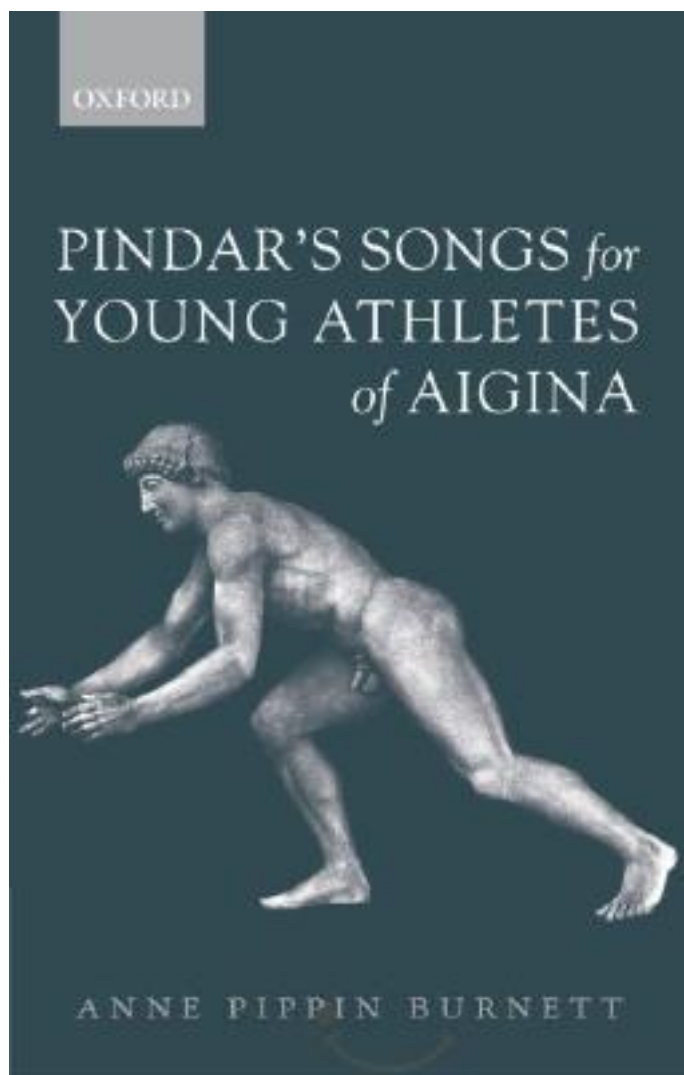


Pindar's Songs For Young Athletes Of Aigina



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著者:Burnett, Anne Pippin

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This book consists of individual studies of Pindar's eleven odes for Aiginetan victors, preceded by a brief survey of the history of the island and the nature of its aristocracy. Anne Pippin Burnett's discussion is particularly attentive to questions of mythic self-presentation, as exemplified in the pedimental sculptures of the Aphaia Temple and the parallel 'narrative' sections of the odes. The overall concern is with Pindaric techniques for unifying an audience and leading it into a shared experience of inspired success, but there is also a concern with the realities of athletic contest and its celebration.

作者介绍:

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