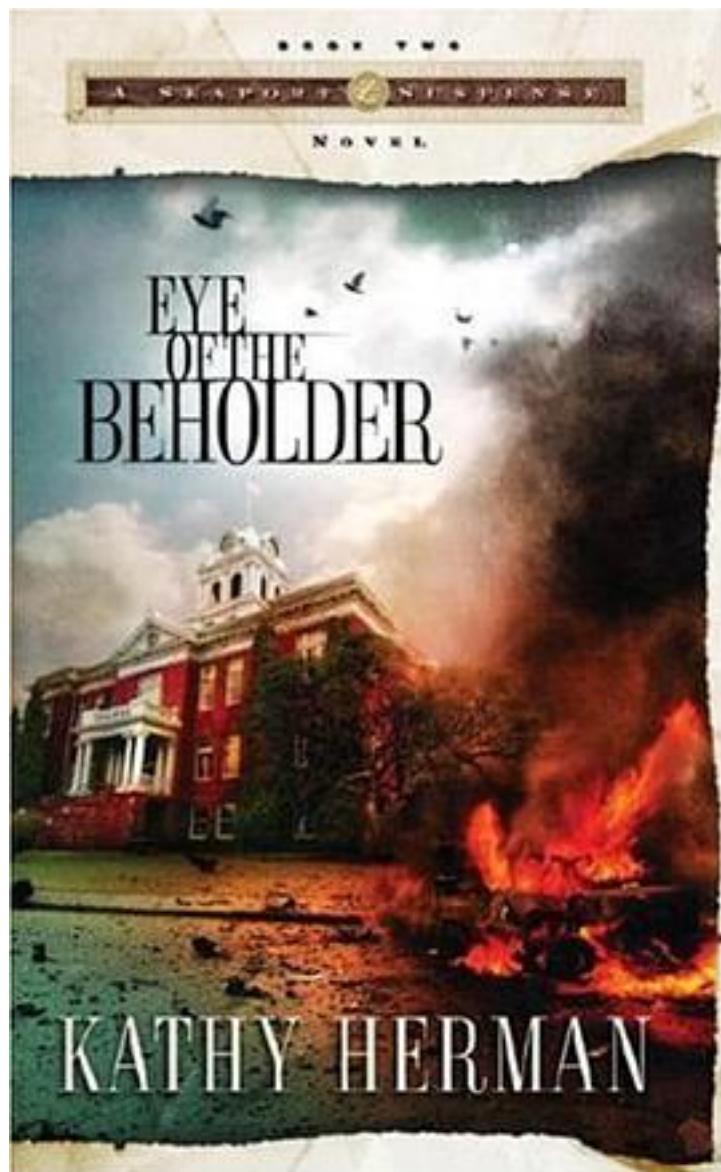


Eye of the Beholder (Seaport Suspense #2)



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Things Aren't Always How They Appear!

Guy Jones is about to burst his buttons. He just won the biggest case of his career and is being hailed by his law partners. But his wife, Ellen, is consumed with her quirky, needy friends and misses his victory dinner. Little does she know that Kinsey Abbott, Guy's pretty legal secretary, is more than happy to keep him company. Communication between the Joneses rapidly deteriorates when Ellen's stubborn loyalty to an Iranian couple lands her in the FBI's spotlight—and Guy's bad graces. Guy soon discovers Kinsey's dark side, which inevitably pulls him into a web of danger and deceit. He decides not to tell Ellen. But it's going to cost him.

Who is my neighbor?

Guy Jones is about to burst his buttons. He just won the biggest case of his career and is being hailed by his law partners. But his wife, Ellen, is so consumed with her quirky, needy friends that she misses his victory dinner—and bright, beautiful legal secretary Kinsey Abbott is only too glad to keep him company.

When a fishing boat full of explosives is seized near Seaport, Ellen's stubborn loyalty to her Iranian friends lands her in the FBI's spotlight—and Guy's bad graces. But when Guy encounters Kinsey's dark side, a lot more than the Joneses' marriage is threatened!

Amid danger, deceit, and violence, Guy and Ellen clash over a key issue: Who is worth befriending—and who deserves loyalty under fire?

“As if pulled from today’s headlines, this novel touches on the fear that overtakes a town when rumors of terrorists are afoot. Filled with unexpected twists, Eye of the Beholder held me captive until the very end.”

—Traci DePree

Author of *Aprons on a Clothesline*

“Eye of the Beholder enticed me from the first page with familiar and beloved people. Then it took a twist that both delighted and convicted me. This visit to Seaport will change your life.”

—Janelle Clare Schneider, Author

Story Behind the Book

“My novels don’t come to me ahead of time; each book flows off the tips of my fingers as I sit down and begin to ‘feel’ the issues deep inside myself. For me, the most intriguing aspect of my writing style is that I don’t plan and outline the stories. I turn my fingers loose and get inside the characters and instinctively know where I need to go. After all the suspense is said and done, my hope is that each story will give us pause. That in the deepest part of our souls, we’ll embrace the depth of what it means to be believers and then be moved to share its powerful simplicity with those who struggle without hope. I want Eye of the Beholder to take readers inside my characters’ hearts and minds so they will take an honest look at whether they show

favoritism to people of higher social standing. I want them to realize a person's intrinsic value has nothing to do with social class."

—Kathy Herman

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目录:

[Eye of the Beholder \(Seaport Suspense #2\) 下载链接1](#)

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